

COLLEGE OF ARTS & SCIENCES

DEPARTMENT OF
CLASSICS



The Appian Way, "Queen of Roads" (320 BC). Rome to Brundisium (Brindisi)

SPRING 2019

COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C

For more information, consult our website: <http://www.as.miami.edu/classics/>

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO
GRADUATE: SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: **MONDAY November 5TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE
DESIGNATED AS “WRITING” (“W”) COURSES. FOR THOSE INTERESTED IN A
WRITING CREDIT FOR CLA 220, PLEASE ENROLL IN CLA 219 INSTEAD.
SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE
FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:

CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN
LAW) GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (30 credits)

Latin 101, 102, 201 or Greek 101, 102, 201

One further course in either Latin or Greek at the upper level (202 and above) Six survey/theme courses; at least four CLA

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses

12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination desired)

CLA Courses

CLA 200 – Medical Terminology

Dr. Mark McClay | MW 3:35PM – 4:50PM

In this course, students will have the opportunity to expand their knowledge of modern medical terminology through the study of Greek and Latin roots. We will also examine the ancient roots of modern medicine, including the legacy of the ancient Hippocratic “Oath” in medical ethics today. While this course is intended primarily to benefit medical students and students in other health fields, the study of roots will also be valuable for students in other disciplines who wish to deepen their knowledge of the English language.

Counts towards the following cognates:

- TBA

CLA 210 – The Greek and Latin Roots of English

Dr. Mark McClay | TR 12:30PM – 1:45PM

Equips students with the tools needed to analyze and understand the meanings of English words with Ancient Greek and Latin roots. Special attention will be paid to legal and medical terminology.

Counts towards the following cognates:

- Legal Topics in Classics
- Medical Topics in Classics

CLA 219/220 – Greek and Roman Mythology

Dr. Han Tran | MWF 11:15AM – 12:05PM

This class explores the language of classical mythology via Ovid’s *Metamorphoses*. The famous poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the narratives are: the Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus, Apollo, Diana, Venus) and heroes (Achilles, Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Both CLA 220 and CLA 219 are 3 credits each. Students may take either course but not both. The only difference between the two courses is that CLA 219 includes a writing component that entitles students to a writing credit. CLA 220 has no writing credit.

CLA 220 counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Religion, Myth, and Interpretation
- Legal Topics in Classics
- Latin Language and Literature
- Ancient Greek Language and Literature
- Medical Topics in Classics

CLA 221 - Sports and Society in the Ancient World

Dr. James Townshend | TR 2:00PM – 3:15PM

The role of sports in ancient Greek and Roman culture. Topics covered include: Mycenaean bull-jumping; athletic events in Homer; the Olympic Games; chariot racing and gladiatorial combat at Rome; and the connection between public athletics and religion. Students learn to interpret literary and iconographic evidence, and study architectural remains such as the stadium at Olympia, the Circus Maximus, and the Colosseum.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Medical Topics in Classics

CLA 226/ARH 333 - Animating Antiquity: Contextualizing the Lowe Art Museum's Antiquities

Dr. Han Tran & Prof. Karen Mathews | TR 11:00AM – 12:15PM

Animating Antiquity is a new, interdisciplinary, and hands-on course that combines approaches from Classics and Art History to address the original context of ancient artworks in the Lowe Art Museum. Through the use of digital technologies, students will create and print 3-D models from the Lowe collection, paint figures and motifs informed by their research, devise strategies for the objects' contextualization in their original religious or secular settings, and document the process in a dedicated, student-managed website.

This course combines digital visualization, museum and cultural preservation studies, and multidisciplinary scholarship on the ancient world to help students and visitors to the Lowe Art Museum understand the function and context of ancient artworks. Funded by a CREATE grant from the Mellon Foundation, this course provides a novel, object-based and student-driven approach to the study of and interaction with museum objects. The format balances immersive activities with thematic lectures on innovative scholarship and exciting case studies.

CLA 232 / LAW 591 – Topics in Ancient Law

Dr. Wilson Shearin | TR 11:00AM – 12:15PM

Provides a broad, historical overview of the legal systems of both ancient Greece and Rome. The focus of the course falls upon articulating the chief attributes of two very different legal frameworks from the ancient Mediterranean world: Greek law was primarily ‘procedural’ in nature, that is, concentrated above all on questions of process, jurisdiction, and the like, whereas Roman law was ‘substantive,’ considering inter alia rights, obligations, and offenses. In considering these differences, the course treats some of the most famous figures in the ancient canon—including Lysias, Demosthenes, and Cicero—as well as a range of legal topics from criminal law to family law, contracts, and delicts.

Counts toward the following cognates:

- Ancient Roman Literature, Culture and History
- Rhetoric and Self-Preservation in Ancient Culture
- Ancient Greek Language and Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 303 – The Roman Republic

Dr. Mark McClay | TR 2:00PM – 3:15PM

Although the Roman Empire in the West collapsed over 1500 years ago, its presence – and its absence – is still felt deeply across the world today. The Empire saw a propagation of ideas and values, for example in religion, literature, concepts of government and citizenship, which still play an everyday part in contemporary life, and which are often taken for granted. Without the Roman Empire laying these foundations, the basics of modern life could all have been very different.

This course asks how it was that a small town in Italy was able to build an empire which reached at its fullest extent from the Scottish borders to North Africa and Iraq. It looks at what factors led to the expansion of the empire; how the empire dealt with and incorporated newly-subject people whom it had originally regarded as ‘barbarians’; and how the developing empire changed the economic, political and social order of the subject territories. It goes on to consider how the process went into reverse: why did one of this most apparently successful empires fall apart in the fifth century AD? Historians have variously accused the nature of the imperial government, migration, the effects of Christianity, or sheer bad luck. We consider not only these factors, but the impact that the ideas of the rise and fall of Rome have on political discourse today.

Counts toward the following cognates:

- Ancient Roman Literature, Culture and History

CLA 311 – Survey of Classical Latin Literature and Culture

Dr. John Kirby | TR 12:30PM – 1:45PM

A broad introduction (in English translation) to the literature of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from

authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius, and from genres such as epic and lyric poetry, oratory, history and satire.

Counts toward the following cognates:

- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

CLA 315 – The Classical Epic Tradition

Dr. John Paul Russo | TR 8:00AM – 9:15AM

The course treats the rise and development of the Western epic tradition from Homer, Lucretius, and Virgil in the classical world, through Dante in the Middle Ages, Milton in the Renaissance, and Wordsworth and Eliot in modernity.

Counts toward the following cognates:

- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Greek Language and Literature
- Latin Language and Literature
- Ancient Roman Literature, Culture and History

CLA 326 - What Does it Mean to be Human

Dr. John Kirby | T 5:00PM – 7:40PM

Questions of Artificial Intelligence, the Singularity, Superintelligence, and Robotics capture our imaginations (and sometimes stir profound anxiety and fear). But are these technological developments merely phenomena of the 20th and 21st centuries? Or are the key issues entailed already adumbrated in the literatures and cultures of the ancient Greeks and Romans? This course explores the parameters of that most-fundamental question of the Humanities: What does it mean to be human? Is 'human' a discrete category with well-defined boundaries, or have fuzzy logic and the dizzying pace of technological percentage a human body must be organically/naturally produced (as opposed to mechanically/technologically engineered) in order to be considered human. The course will entail reading assignments from the Greek and Roman classics (in English translation); weekly screenings of movies (including television programs); and in-class discussion.

CLA 340 - Greek Tragedy

Dr. Hanna Golab | TR 3:30PM - 4:45PM

Ancient Greek tragedies are the foundational texts of Western theater. Their influence reaches over the centuries to our era of the globalized world: from revivals performed in London by Syrian refugees to tragedies re-composed in the traditional style of Korean opera with a queer twist. Understanding the tragic ethos and aesthetics can shape not only our insight into our own society, but can also help us in communicating across cultures.

This course will serve as an overview of the three great tragedy writers, Aeschylus, Sophocles and Euripides, but will also include comparative material from other traditional theatres such as Japanese Nōh, and a worldwide reception of ancient tragedies. While working primarily with the translated texts, the course will pay a special attention to the performative aspect of Greek tragedies. We will discuss theatrical space, costumes, the art of acting in a mask, musical accompaniment and its modern reconstructions, and the expected emotional reactions of ancient audiences.

Counts toward the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Greek Language and Literature
- Legal Topics in Classics
- Medical Topics in Classics

CLA 505 / REL 505 - Rome & Its Friendly Kings: Judea and Nabataea

Dr. David Graf | R 6:25PM – 9:05PM

Rome's Eastern Frontier was a continual problem, with a series of misfortunes and failures. Augustus implemented a series of buffer kingdoms on the Eastern Frontier as a defensive strategy. This course will pursue these policies and practices by investigating two of the better known of these client kingdoms, the Herodian kings of Judea and the Nabataean kings at Petra in Arabia. The literary sources and archaeological remains (regional settlements and sanctuaries in particular) will be emphasized, as well as a comparison of their similarities and differences, and their fortunes and fate under Roman rule.

GRE Courses

GRE 102 – Elementary Ancient Greek II

Dr. Hanna Golab | MWF 11:15AM - 12:05PM

This course is a continuation of GRE 101. It aims at perfecting your ancient Greek reading skills and your comprehension of grammar and syntax. We will read texts based on the biggest scandals of the ancient world, including Socrates corrupting the young, prostitutes posing as Athenian citizens, and comic visions of women on a sex strike.

Counts toward the following cognates:

- Ancient Greek Language and Literature

GRE 103/691 - Intensive Greek for the New Testament

Dr. Mark McClay | R 3:30PM - 6:00PM

An intensive introduction to the Koine dialect of the New Testament and Septuagint. The course is intended for students with little to no background in Ancient Greek, and covers material similar to that

found in the GRE 101 and GRE 102 sequence for Attic Greek. Students leave GRE 103 prepared for GRE 201 and capable of reading extended passages from the New Testament.

Counts towards the following cognates:

- Ancient Greek Language and Literature

GRE 202/431: Herodotus

Dr. Hanna Golab | MWF 12:20PM - 1:10PM

Herodotus is often called the father of history or the father of lies. His work in prose *Histories* was a revolutionary for its time and one of the first major works in prose in European culture. It recounts the origins and events of the Graeco-Persian wars, but is much more than that: it includes fascinating descriptions of ancient Egypt and Persia, the ancient Scythians, stories of love and betrayal, and the gods' retribution on hubristic men. In this class we will read in depth the first book of this captivating masterpiece.

LAT Courses

LAT 101 – Elementary Latin I

Dr. James Townshend | MWF 12:20PM - 1:10PM

Latin 101 is an introduction to the Latin language. Latin has been enormously important in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami's Latin placement exam). Latin 101 will cover up to Lesson 13 in *A New Latin Primer*, by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Latin Language and Literature

LAT 102 – Elementary Latin II

Dr. Han Tran | MWF 9:05AM - 9:55AM & Dr. James Townshend | MWF 1:25PM - 2:15PM

LAT 102 is a continuation of Latin 101 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:

- Latin Language and Literature

LAT 201 – Intermediate Latin I

Dr. Han Tran | MWF 10:10AM - 11:00AM

LAT 201 is the third and final course in the introductory Latin sequence, intended for students who have completed LAT 102, or whose previous study has not prepared them for LAT 202. The class completes the overview of Latin grammar and basic vocabulary found in *Learn to Read Latin*. Students then spend the final third of the semester reading selections from Latin Letters: *Reading Roman Correspondence*, edited by C. Luschnig. Students will develop and practice skills in translation and syntactical analysis of Latin, while also learning about the literary and historical contexts of these texts. LAT 201 is designed to help students make the transition from simply learning grammar and vocabulary to reading works of ancient Latin literature as literature with due consideration of a given work's style, genre, and tradition.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Latin Language and Literature

LAT 432 – Suetonius

Dr. Wilson Shearin | TR 9:30AM – 10:45PM

Readings in Latin from Suetonius' "Lives of the Twelve Caesars," a set of gossipy, sometimes racy, always dramatic biographies of Julius Caesar and the first eleven emperors of ancient Rome.