

COLLEGE OF ARTS & SCIENCES
DEPARTMENT OF
CLASSICS



Hygieia, goddess of health. Scopas, ca. 350 B.C.

Dr. Anthony Fauci, a Classics major at Holy Cross, has written “Studying Greek and Latin is more than just translating the *Iliad* and the *Odyssey* . . . It’s getting to know people centuries ago and putting into perspective what mankind is capable of doing; what mankind is capable of enduring.”

FALL 2021
COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C

For more information, consult our website: <https://classics.as.miami.edu>

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:

SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: **MONDAY APRIL 19TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE DESIGNATED AS "WRITING" ("W") COURSES. FOR THOSE INTERESTED IN A WRITING CREDIT FOR CLA 101, PLEASE ENROLL IN CLA 102 INSTEAD. SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:

CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN LAW)

GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (24 credits)

One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.

Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or higher. If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses;

12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

CLA Courses

CLA 101/102 – Greek and Roman Mythology

Dr. Han Tran | MWF 10:30AM – 11:20AM Online

Dr. Han Tran | MWF 1:00PM – 1:50PM

This course explores the language of myth via Ovid's *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus' quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts toward the following cognates:

- Ancient Roman Literature, Culture and history
- Religion, Myth, and Interpretation
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature Cognate

CLA 210 – The Greek and Latin Roots of English

Dr. Wilson Shearin | TR 9:40AM – 10:55AM

Have you ever wondered why “flammable” and “inflammable” mean the same thing? Are you curious where words like “inaugurate,” “ramification,” and “chauvinism” come from? In this class, you'll learn all this and much, much more! Etymology is the study of the origins, development, and meaning of words. Over 60% of English words derive from Latin and Ancient Greek; a figure that rises to more than 90% in certain scientific and technical fields. This course introduces the basics of Latin and Ancient Greek as they pertain to English, equipping students with the necessary tools to analyze and understand the meanings of English words with Classical roots. In this course, you will study the history of the English language, especially through its debts to Greek and Latin. You will learn to identify Greek and Latin elements in English and interpret the meanings of English words that use Greek and Latin roots, prefixes, and suffixes (including technical terms from medicine and law). Above all, you will have the chance to improve your use, comprehension, and enjoyment of the English language.

Counts toward the following cognates:

- Legal Topics in Classics
- Medical Topics in Classics

CLA 232 – Ancient Greek and Roman Law

Dr. Wilson Shearin | TR 11:20AM – 12:35PM

This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts toward the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture, and History
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 233 – Ancient Medicine

Dr. Charles Bartlett | TR 1:00PM – 2:15PM

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the cult of Asclepius, the birth of anatomy, Galen's dissections of the Barbary macaque, and more. If you are considering a career in medicine, come examine this fascinating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and captivating: medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts towards the following cognates:

- Ancient Roman Literature, Culture, and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical Topics in Classics
- Cultural and Social Dimensions of Health and Disease

CLA 310 – Survey of Ancient Greek Literature and Culture

Dr. John Kirby | TR 1:00PM – 2:15PM

We often speak of 'The Glory that was Greece' and 'The Heritage of the Ancient World,' but just what are these things? What is it that we owe so deeply to the ancient Greeks? Why are their works they wrote, thousands of years ago, still read and treasured today? This course is an introduction to classical Greek culture, with special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English; no reading knowledge of ancient Greek is required. 3 credits; no prerequisite.

Counts toward the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- The Epic Tradition through from Antiquity through the Twentieth Century
- Ancient Greek Language and Literature

CLA 326 – What Does it Mean to be Human

Dr. John Kirby | T 6:00PM – 8:55PM

Questions of Artificial Intelligence, the Singularity, Superintelligence, and Robotics capture our imaginations (and sometimes stir profound anxiety and fear). But are these technological developments merely phenomena of the 20th and 21st centuries? Or are the key issues entailed already adumbrated in the literatures and cultures of the ancient Greeks and Romans? This course explores the parameters of that most-fundamental question of the Humanities: What does it mean to be human? Is 'human' a discrete category with well-defined boundaries, or have fuzzy logic and the dizzying pace of technological percentage a human body must be organically/naturally produced (as opposed to mechanically/technologically engineered) in order to be considered human. The course will entail reading assignments from the Greek and Roman classics (in English translation); weekly screenings of movies (including television programs); and in-class discussion.

CLA 401 – Special Topics in Classics: The Late Roman Empire

Dr. Han Tran | TR 9:40AM – 10:55AM

This course will examine the Late Antique world from a broad spectrum of approaches and sources. Primary texts, artwork, and excerpts from scholarly books and articles will inform our discussion of how best to understand this world of transition from a 'pagan' past to a 'new order', one that fundamentally reshaped Europe, large portions of the East, and North Africa. Topics will have as their implicit point of reference the Fall of the Western Empire, and will include law, philosophy & religion, medicine & the Plague, astrology, magic, monuments & mosaics, the army & the 'barbarian' hordes, apocalyptic literature, polytheism, divination & oracles, the changing role of women, Sasanian Persia, Attila & the Huns, the rise of Islam, and the emergence of the concept of 'Heaven & Hell'.

Counts as a substitute toward the following cognate (please ask us for the form):

- Ancient Roman Literature, Culture, and History

CLA 402 – Special Topics in Classics: To Hell and Back with Dante

Dr. Dabney Park | TR 6:00PM – 7:15PM

GRE Courses

GRE 101 – Elementary Ancient Greek I

Dr. Wilson Shearin | MWF 11:45AM – 12:35PM

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises. Learn Greek by Reading Major Classical Writers from the Start.

Counts toward the following cognates:

- Ancient Greek Language and Literature

GRE 201 - Intermediate Ancient Greek I / GRE 401 – The Pre-Socratics

Dr. Han Tran | TR 11:20AM – 12:35PM

Third semester of introductory ancient Greek using Reading Greek by JACT. The aim of the course is to develop a facility in reading Attic prose and an understanding of ancient Greek culture. Starts with a short review of previous semesters, and continues with an in-depth study of Greek grammar and syntax. Time permitting, students will read Lysias' On the murder of Eratosthenes – a gripping court speech about love, betrayal and murder in Classical Athens.

This course will center on close readings of the Presocratic philosophers. Beginning with the

forerunners of philosophical cosmogony (Hesiod, Orphic cosmogonies, Alcman, and Pherecydes), we then examine the Ionian thinkers (Anaximander, Anaximenes, Xenophanes, and Heraclitus), followed by the philosophers of the West (Pythagoras, Parmenides, Zeno, Empedocles). We conclude with the Ionian response (Anaxagoras, Archelaus, Melissus, the Atomists, and Diogenes). Key scholarly articles and chapters will be assigned throughout to enrich and complicate our readings and discussion.

Counts towards the following cognates:

- Ancient Greek Language and Literature

LAT Courses

LAT 101 – Elementary Latin I

Dr. Charles Bartlett | MWF 2:15PM – 3:05PM

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami’s Latin placement exam). Latin 101 will cover up to Lesson 12 in *A New Latin Primer*, by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Latin Language and Literature

LAT 102 – Elementary Latin II

Dr. Wilson Shearin | MWF 3:30PM – 4:20PM

LAT 102 is a continuation of Latin 101 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:

- Latin Language and Literature

LAT 201 Intermediate Latin I / LAT 322 Martial / LAT 323 Seneca

Dr. Charles Bartlett | MWF 9:15AM – 10:05AM

LAT 201/322/323—in its new format for this year—builds upon the work students have done in Latin 101 and 102 by covering the remainder of *A New Latin Primer* by Mary C. English and Georgia L. Irby before diving into

several texts written by two fascinating figures. While attention will be paid to grammar and morphology throughout the semester, this course engages deeply with the work of Martial and Seneca, two authors whose texts are indispensable to our understanding of Latin literature and Roman history. From the good life to friendship, city-living, political turmoil, and the nature of the universe, the topics explored in this course are sure to pique your interest as we consider elements of grammar and style, connections to earlier texts, the culture of first-century Rome, and the lasting influence of this period on later literature.

Counts towards the following cognates:

- Latin Language and Literature
- Ancient Roman Literature, Culture, and History

Summer A

CLA 210 – The Greek and Latin Roots of English

Dr. Han Tran | MWF 10:00 AM – 12:00 PM Online

Dr. Han Tran | TR 1:00 PM – 3:00 PM Online

Have you ever wondered why “flammable” and “inflammable” mean the same thing? Are you curious where words like “inaugurate,” “ramification,” and “chauvinism” come from? In this class, you’ll learn all this and much, much more! Etymology is the study of the origins, development, and meaning of words. Over 60% of English words derive from Latin and Ancient Greek; a figure that rises to more than 90% in certain scientific and technical fields. This course introduces the basics of Latin and Ancient Greek as they pertain to English, equipping students with the necessary tools to analyze and understand the meanings of English words with Classical roots. In this course, you will study the history of the English language, especially through its debts to Greek and Latin. You will learn to identify Greek and Latin elements in English and interpret the meanings of English words that use Greek and Latin roots, prefixes, and suffixes (including technical terms from medicine and law). Above all, you will have the chance to improve your use, comprehension, and enjoyment of the English language.

Summer B

CLA 211 – Medical Terminology

Dr. Han Tran | MWF 10:00AM – 12:00PM Online

Dr. Han Tran | TR 1:00PM – 3:00PM Online

Medical Terminology is an introduction to the international vocabulary of medical science derived from Ancient Greek and Latin. We will approach this topic linguistically, beginning with the roots of ancient words and examining the rules and techniques by which Greek and Latin elements (prefixes, suffixes, and stems) are constructed into medical and scientific vocabularies. We will also look at some of the intellectual contributions of Greco-Roman civilization to modern science and medicine.

CLA 315 – The Classical Epic Tradition

Dr. John Paul Russo | MTWTF 8:30AM – 9:55AM

One can compare the course to a group of travelers on a journey among high mountains, some of the supreme achievements of Western literature. The course treats the rise and development of the Western epic tradition of Homer and Virgil in the classical world, looking ahead to Dante in the Middle Ages and Milton in the Renaissance. We focus attention on how epic poets characterize their heroes and heroines both within and against a social background; isolate them by their virtues, vices, and heroic deeds; and make them cultural, religious, and political paradigms. The increasing inwardness of the epic character and journey mark the religious epic; and while pagan and Christian elements are made to support each other, subtle disharmonies occur in the course of development. In romantic and post-romantic writing, the epic has been employed for psychological self-exploration, but also for scathing social and political commentary. A reinterpretation of mythic consciousness has made possible the retrieval of classical myth for modern purposes.

