A modern sculpture of the Argo by Nicholas of Pelion (1965). Waterfront promenade, Volos, Thessaly, from which the Argonauts embarked for Colchis.

SPRING 2021
COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C

For more information, consult our website: https://classics.as.miami.edu
MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:
SEE AN ADVISOR EVERY SEMESTER. DEPT. OF CLASSICS FACULTY ARE AVAILABLE FOR
ADVISING

REGISTRATION BEGINS: MONDAY, DECEMBER 7TH

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE
DESIGNATED AS “WRITING” (“W”) COURSES. FOR THOSE INTERESTED IN A
WRITING CREDIT FOR CLA 22, PLEASE ENROLL IN CLA 219 INSTEAD. SEE AN
ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE FOR
YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:
CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND
ROMAN LAW)  GRE = GREEK  LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)
Greek 101, 102, 201
Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this
requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)
Latin 101, 102, 201
Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this
requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)
Latin 101, 102, 201 and Greek 101, 102, 201
Three courses at the upper level (202 and above) in Latin and three courses at the upper level
(202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.
Two survey/theme courses; at least one CLA

Track 4: Classical Studies (24 credits)
One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and
Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical
Terminology.

Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or
higher. If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must
be one of the seven courses.
REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including
3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses
12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including
Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination
desired)

CLA Courses

CLA 101 - Greek and Roman Mythology / CLA 102 - Writing on Greek and Roman Mythology
Dr. Han Tran | MWF 11:45AM – 12:35PM

This course explores the language of myth via Ovid’s Metamorphoses. The classic poem weaves
together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and
expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant
(ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus
as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason
and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to
more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and
heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will
be understanding the common belief system that underlies and informs all these stories.

CLA 102 is the same course as CLA 101 but with the addition of a Writing Credit.

Counts toward the following cognates:
- Ancient Roman Literature, Culture and History
- Religion, Myth, and Interpretation
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 105 - Ancient Greek Civilization
Dr. John Paul Russo | MWF 8:00AM – 8:50AM

The ancient Greeks provided world culture with fundamental ideals and humanistic goals
which have been continually studied, absorbed, and taken to measure personal and cultural values
as well as social and political goals. The Greeks invented or championed strong versions of
democracy, scientific investigation, music theory, logic and philosophy as disciplined studies, the epic poem, tragedy, comedy ... the list is rich and long. In the golden age of Athens under Pericles, their ideal was the individual who seeks self-realization and cultivated leisure, and at the same time contributes actively to the life and development of the culture and society. The course examines the formation of pre-classical and classical Greek culture, from the Trojan War (ca. 1200 BC) and Homer (ca. 750 BC) to about 400 B.C. Authors include Homer, Sappho, Aeschylus, Heraclitus, Pindar, Thucydides, Sophocles, and Plato. Special attention will be paid to mythology, religion, social structures, and ethical and poetic concepts such as *sophrosune* (temperance), *hybris* (pride), love and friendship, and *aidos* (group spirit, shame).

Counts toward the following cognates:

- Philosophy and Religion in Ancient Culture and Society
- Rhetoric and Self-Presentation in Ancient Culture
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics

**CLA 211 – Medical Terminology**
Dr. Mark McClay | TR 2:40PM – 3:55PM

Medical Terminology is an introduction to the international vocabulary of medical science derived from Ancient Greek and Latin. We will approach this topic linguistically, beginning with the roots of ancient words and examining the rules and techniques by which Greek and Latin elements (prefixes, suffixes, and stems) are constructed into medical and scientific vocabularies. We will also look at some of the intellectual contributions of Graeco-Roman civilization to modern science and medicine.

Applications are pending to include the course in two Classics cognates, the Epic and Rhetoric.

**CLA 231 – Sciences in Ancient Greece and Rome**
Dr. Richard Hutchins | TR 2:40PM – 3:55PM

This course explores the beginnings of scientific investigation in Ancient Greece and its development and codification under the Roman Empire. We will survey the earliest scientific thinking in Greece, moving from the beginnings of scientific thought in Greek myth to the birth of Greek philosophy and the origins of the Greek investigation of nature. We will discuss the origins of medicine in Ancient Greece, the Hippocratic school, its legacy in Rome, the study of animals in Greece and Rome, the first glimmers of evolutionary thought in the ancient world, and the conflict between science and religion in classical antiquity, as well as the scientific method.

Counts toward the following cognates:

- Medical Humanities: Exploring the Human Dimensions of Health & Medicine
- Medical Topics in Classics
CLA 232 – Ancient Greek and Roman Law
Dr. Wilson Shearin | TR 11:20AM – 12:35PM
This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 311 – Survey of Classical Latin Literature and Culture
Dr. John Kirby | TR 1:00PM – 2:15PM
A broad introduction (in English translation) to the literature of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius, and from genres such as epic and lyric poetry, oratory, history and satire.

Counts towards the following cognates:
- Ancient Roman Literature, Culture and History
- Rhetoric and Self-Presentation in Ancient Culture
- The Epic Tradition from Antiquity Through the Twentieth Century
- Latin Language and Literature

CLA 327 – Heroes Ancient and Modern
Dr. John Kirby | Tu 7:00PM – 8:45PM
‘What is a hero?’ Throughout time and across a variety of cultures, beginning with the ancient Greeks various types or categories of ‘hero’ are considered from these cultures, including the classical model of the aristocratic hêrôs; the Monomyth Hero (most famously formulated by Joseph Campbell); Public & Private Heroes; the Tragic Hero; the Comic Hero; the Antihero; the so-called ‘Dark Hero’; and the modern ‘Superhero.’ Key elements will include the relations between [a] the heroic and the divine, and [b] the notion of the hero and the concepts of social and civic leadership in the 21st century.

N.B. Application is pending on the inclusion of this course in two Classics cognates: The Epic Tradition from Antiquity through the Twentieth Century; and Rhetoric and Self-Presentation in Ancient Culture
CLA 340 – Greek Tragedy
Dr. Richard Hutchins | TR 1:00PM – 2:15PM

This course explores the most important works of Greek tragedy by Aeschylus, Sophocles, and Euripides, and includes a comedy by Aristophanes. All readings will be in English translation. No previous knowledge is required. We will examine the conventions of Greek tragedy in classical Athens; the social, economic, and political context of the plays; music, dance, mask, and performance; modern interpretations of the ancient plays; and reflect on continuing relevance of Greek tragedy today, including analysis of the emotions and the tragic view of life.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics

CLA 402/REL 401/JUS 401-- Biblical Hebrew
Dr. William Scott Green

An independent study course in the basic elements of Biblical Hebrew.

GRE Courses

GRE 102 – Elementary Ancient Greek II
Dr. Richard Hutchins | MWF 3:30PM – 4:20PM

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises. Learn Greek by Reading Major Classical Writers from the Start.

Counts toward the following cognates:
- Ancient Greek Language and Literature

GRE 103/691 - Intensive Greek for the New Testament
Dr. Mark McClay | MWF 3:30PM – 4:45PM

An intensive introduction to the Koine dialect of the New Testament and Septuagint. The course is intended for students with little to no background in Ancient Greek and covers material similar to that found in the GRE 101 and GRE 102 sequence for Attic Greek. Students leave GRE 103 prepared for GRE 201 and capable of reading extended passages from the New Testament.

Counts towards the following cognates:
- Ancient Greek Language and Literature
Reading Ancient Greek poetry. Students will read selections from Homer's Odyssey and Iliad, with emphasis on the Homeric dialect, meter, and the oral tradition of these epics. Greek 202 prepares students for 300- and 400-level Ancient Greek poetry courses.

Readings in ancient Greek from Herodotus, the "father of history."

Counts toward the following cognates:

- Ancient Greek Language and Literature
- The Epic Tradition from Antiquity Through the Twentieth Century
LAT Courses

LAT 101 – Elementary Latin I
Dr. Mark McClay | MWF 11:45AM – 12:35PM
Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami’s Latin placement exam). Latin 101 will cover up to Lesson 12 in A New Latin Primer, by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:
• Latin Language and Literature

LAT 102 – Elementary Latin II
Dr. Han Tran | MWF 10:30AM – 11:20AM
LAT 102 is a continuation of Latin 101 using A New Latin Primer by Mary C. English and Georgia L. Irby. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:
• Latin Language and Literature

LAT 201 – Intermediate Latin I
Dr. Han Tran | MWF 9:15AM – 10:05AM
LAT 201 is the third and final course in the introductory Latin sequence, intended for students who have completed LAT 102, or whose previous study has not prepared them for LAT 202. The class completes the overview of Latin grammar and basic vocabulary found in English & Irby's New Latin Primer. Students then spend the final third of the semester reading extended passages of Latin to help develop reading fluency. Students will develop and practice skills in translation and syntactical analysis of Latin, while also learning about the literary and historical contexts of these texts. LAT 201 is designed to help students make the transition from simply learning grammar and vocabulary to reading works of ancient Latin literature as literature with due consideration of a given work's style, genre, and tradition.
Counts towards the following cognates:
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

**LAT 311 – Cicero: Orations**
Dr. Wilson Shearin | TR 9:40AM – 10:55AM
Readings from the speeches of Cicero, with an emphasis on syntax, vocabulary, rhetorical theory and practice, and the historical situation of the speeches.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- Latin Language and Literature

**WINTER INTERSESSION**

**CLA 210 Greek and Latin Roots of English**

Counts toward the following cognates:
- Medical Topics in Classics
- Legal Topics in Classics