

COLLEGE OF ARTS & SCIENCES
DEPARTMENT OF
CLASSICS



Pons Fabricius, 62 B.C. The Oldest Bridge in Rome.

FALL 2020
COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C

For more information, consult our website: <https://classics.as.miami.edu>

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:
SEE AN ADVISOR EVERY SEMESTER. DEPT. OF CLASSICS FACULTY ARE AVAILABLE FOR
ADVISING

REGISTRATION BEGINS: **MONDAY APRIL 13TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE DESIGNATED AS "WRITING" ("W") COURSES. FOR THOSE INTERESTED IN A WRITING CREDIT FOR CLA 22, PLEASE ENROLL IN CLA 219 INSTEAD. SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:
CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN LAW) GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (30 credits)

Latin 101, 102, 201 or Greek 101, 102, 201

One further course in either Latin or Greek at the upper level (202 and above) Six survey/theme courses; at least four CLA

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses

12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination desired)

CLA Courses

CLA 210 – The Greek and Latin Roots of English

Dr. Mark McClay | TR 9:30AM – 10:45AM

Have you ever wondered why “flammable” and “inflammable” mean the same thing? Are you curious where words like “inaugurate,” “ramification,” and “chauvinism” come from? In this class, you’ll learn all this and much, much more! Etymology is the study of the origins, development, and meaning of words. Over 60% of English words derive from Latin and Ancient Greek; a figure that rises to more than 90% in certain scientific and technical fields. This course introduces the basics of Latin and Ancient Greek as they pertain to English, equipping students with the necessary tools to analyze and understand the meanings of English words with Classical roots. In this course, you will study the history of the English language, especially through its debts to Greek and Latin. You will learn to identify Greek and Latin elements in English and interpret the meanings of English words that use Greek and Latin roots, prefixes, and suffixes (including technical terms from medicine and law). Above all, you will have the chance to improve your use, comprehension, and enjoyment of the English language.

Counts toward the following cognates:

- Legal Topics in Classics
- Medical Topics in Classics

CLA 219/220 – Greek and Roman Mythology

Dr. Han Tran | MWF 11:15AM – 12:05PM

This class explores the language of classical mythology via Ovid’s *Metamorphoses*. The famous poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the narratives are: the Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus, Apollo, Diana, Venus) and heroes (Achilles, Ulysses,

Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Both CLA 220 and CLA 219 are 3 credits each. Students may take either course but not both. The only difference between the two courses is that CLA 219 includes a writing component that entitles students to a writing credit. CLA 220 has no writing credit.

CLA 220 counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Religion, Myth, and Interpretation
- Legal Topics in Classics
- Latin Language and Literature
- Ancient Greek Language and Literature
- Medical Topics in Classics

CLA 226 – Greek and Roman Art

Dr. Han Tran | TR 9:30AM – 10:45AM

The course is an introduction to ancient Greek and Roman art within its socio-political and religious context. It begins with the Mycenaean aftermath, covers the Classical and Hellenistic eras, turns to Rome and Egyptian influence on its arts, and concludes with an examination of mosaics from throughout the Mediterranean world. We will discuss major monuments and sculptures, stylistic movements, elements of architecture, sculpture, wall paintings, luxury wares, sarcophagi, as well as mosaics. Special topics and themes covered include: the ancient and modern concept of ‘art’, the language of Greek and Roman iconography, the male and female nude, Hegel’s ‘Classical Ideal’, and the intricacies of reception.

CLA 233 – Ancient Medicine

Dr. Wilson Shearin | TR 11:00AM – 12:15PM

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the Asclepius cult, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more.

Counts toward the following cognates:

- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical Topics in Classics

CLA 304 /CLA 491 / REL 304 – The Roman Empire in the Flavian-Antonine Period

Dr. David Graf | TR 3:30PM – 4:45PM

The focus of this course is the Flavian and Antonine Dynasties, between AD 70 and 192, the period the historian Gibbon described as a “Golden Age,” the zenith of Roman Civilization. But it began with imperial civil war and ended with another one, and in the more than a century of its existence embraced major natural disasters, serious internal revolts, dangerous external threats, and the expansion and then retraction of the imperial borders. In spite of these events, there were major administrative changes, and significant cultural and intellectual developments, including Christianity emerging out of the shadows. Although lacking any reputable contemporary historians for the period, archaeology, inscriptions, and papyri illuminate the events. These are the themes and topics that will be addressed.

Students who wish to take this course but who have taken a version of CLA 304 previously when it concerned the Julio-Claudian dynasty should enroll in CLA 491.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History

CLA 370 – History of the Soul (Self and Other in the Ancient World)

Dr. Mark McClay | TR 2:00PM – 3:15PM

No concept is more central to our understanding of human life than the soul. But what do we mean by “soul”? In this course, we explore this concept, starting with ancient Greece and Rome, and branching out into other cultures, religions, and philosophies. We will focus on several crucial questions: Where does the idea of the soul come from? How “real” is the soul? How does it relate to the body, mind, heart, and brain? Or to “self” and “other”? What does this ancient concept signify, and can it still be meaningful today?

Counts toward the following cognates:

- Ancient Roman Literature, Culture and History
- Ancient Greek Language and Literature

CLA 401 – Medical and Environmental Thought in Classical Antiquity

Dr. Richard Hutchins | TR 11:00AM – 12:15PM

What are the roots of medical and environmental thought in classical antiquity? In the wake of climate change and threats of extinction, biotechnology and advances in genetics, understanding Greek and Roman ideas about plants, animals, and the human body has renewed stakes. In this course, we will survey the attitudes of Greeks and Romans towards prehistory, sustainability, ecology, medical ethics, the science of medicine, the causes of disease, evolution, animal mind, and animal ethics. We will ask not only what the ancients thought about these topics but whether knowing what they thought might help us better understand the human place in nature now.

CLA 505 / REL 505 / MLS 611 – Seminar in Ancient Studies

Dr. David Graf | R 6:35PM – 9:20PM

This focus of this course will be the Jewish community from the rise of the Hasmonean Dynasty until the Bar Kokhba Revolt (167 BCE to 135 CE). The emphasis will be the Late

Hellenistic and early Roman imperial periods, particularly the Herodian kingdom during which time Judaism was transformed and Christianity emerged. The aim of the course is to acquaint you with the significant archaeological discoveries that illuminate the era, the method and theory used in interpreting material culture, including comparative, contextual and problem-oriented approaches currently used in Near Eastern archaeology.

GRE Courses

GRE 101 – Elementary Ancient Greek I

Dr. Wilson Shearin | MWF 9:05AM – 9:55AM

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises. Learn Greek by Reading Major Classical Writers from the Start.

Counts toward the following cognates:

- Ancient Greek Language and Literature

GRE 201 - Intermediate Ancient Greek I

TBA | MWF 11:15AM – 12:05PM

Third semester of introductory ancient Greek using Reading Greek by JACT. The aim of the course is to develop a facility in reading Attic prose and an understanding of ancient Greek culture. Starts with a short review of previous semesters, and continues with an in-depth study of Greek grammar and syntax. Time permitting, students will read Lysias' On the murder of Eratosthenes – a gripping court speech about love, betrayal and murder in Classical Athens.

Counts towards the following cognates:

- Ancient Greek Language and Literature

GRE 321 – Euripides

Dr. Mark McClay | MWF 10:10AM – 11:00AM

Readings in Greek from Euripides' Bacchae, with an emphasis on syntax, vocabulary, poetic style, dramaturgy, and the role of tragedy in ancient Athenian culture.

Counts towards the following cognates:

- Ancient Greek Language and Literature

LAT Courses

LAT 101 – Elementary Latin I

Dr. Han Tran | MWF 10:10AM – 11:00AM

Dr. Richard Hutchins | MWF 1:25PM – 2:15PM

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami's Latin placement exam). Latin 101 will cover up to Lesson 12 in A New Latin Primer, by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Latin Language and Literature

LAT 102 – Elementary Latin II

Dr. Hutchins | MWF 2:30PM – 3:20PM

LAT 102 is a continuation of Latin 101 using A New Latin Primer by Mary C. English and Georgia L. Irby. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:

- Latin Language and Literature

LAT 201 – Intermediate Latin I

Han Tran | MWF 9:05AM – 9:55AM

LAT 201 is the third and final course in the introductory Latin sequence, intended for students who have completed LAT 102, or whose previous study has not prepared them for LAT 202. The class completes the overview of Latin grammar and basic vocabulary found in English & Irby's New Latin Primer. Students then spend the final third of the semester reading extended passages of Latin to help develop reading fluency. Students will develop and practice skills in translation and syntactical analysis of Latin, while also learning about the literary and historical contexts of these texts. LAT 201 is designed to help students make the transition from simply learning grammar and vocabulary to reading works of ancient Latin literature as literature with due consideration of a given work's style, genre, and tradition.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Latin Language and Literature

LAT 202 / LAT 411 – Intermediate Latin II / Horace

TBA | MWF 3:35PM – 4:25PM

Introduction to reading Latin poetry. Students will read selections from the Aeneid, with emphasis on Virgil's language and meter, as well as the ancient epic tradition. Latin 202 prepares students for 300- and 400-level Latin poetry courses. Readings in the odes, epodes, satires and epistles of Horace.

LAT 202 counts towards the following cognates:

- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

LAT 411 counts towards the following cognates:

- Latin Language and Literature