DEPARTMENT OF CLASSICS


SPRING 2023

COURSE ANNOUNCEMENT GUIDE

Call 305-284-6326 for an advising appointment or visit the Classics office, Ashe 523C

For more information, consult our website: [https://classics.as.miami.edu](https://classics.as.miami.edu)
MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:
SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: MONDAY NOVEMBER 7TH

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE DESIGNATED AS "WRITING" ("W") COURSES. FOR THOSE INTERESTED IN A WRITING CREDIT FOR CLA 101, PLEASE ENROLL IN CLA 102 INSTEAD. SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:
CLA = CLASSICS (CULTURE, ART, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN LAW)
GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)
Greek 101, 102, 201
Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)
Latin 101, 102, 201
Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)
Latin 101, 102, 201 and Greek 101, 102, 201
Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.
Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (24 credits)
One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.
Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or higher. If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.
REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including
3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) course;
12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical
Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

CLA Courses

CLA 101-102: Greek and Roman Mythology
Dr. Han Tran | M, W, F 11:15am – 12:05pm

This class explores the language of classical myths via Ovid’s *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts towards following cognates:
- Ancient Roman Literature, Culture, and History
- Religion, Myths, and Interpretation
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 210: The Greek and Latin Roots of English
Dr. Samantha Blankenship | M, W, F 2:30pm – 3:20pm

Equips students with the tools needed to analyze and understand the meanings of English words with Ancient Greek and Latin roots. Special attention will be paid to legal and medical terminology.

Counts towards following cognates:
- Legal Topics in Classics
- Medical Topics in Classics
CLA 233: Ancient Medicine
Dr. Charles Bartlett | T, TR 11:00am – 12:15pm

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the cult of Asclepius, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more. If you are considering a career in medicine, come examine this fascinating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and captivating: medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts toward the following cognates:
• Ancient Roman Literature, Culture and History
• Philosophy and Religion in Ancient Culture and Society
• History and Philosophy of Science and Medicine
• Medical Topics in Classics
• Cultural and Social Dimensions of Health and Disease

CLA 271/PHI 271: Ancient Philosophy
Dr. Wilson Shearin | T, TR 2:00pm – 3:15pm

What is knowledge, and how can it be known? Why be moral? What is justice? What is the good life? If we really have free will, can there be such a thing as destiny? In what does friendship consist? What exactly is love? What is the meaning of death? These and other questions were addressed powerfully by the ancient Greeks and Romans. This course will explore such crucial philosophical themes, along with the actual method(s) of inquiry that the ancients devised for examining them. Major figures such as Plato and Aristotle will be featured, along with fragments of the Presocratics and selections from other ancient philosophers. This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.
CLA 311: Ancient Rome
Dr. John Kirby | T, TR 12:30pm – 1:45pm

A broad introduction (in English translation) to the literature of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius, and from genres such as epic and lyric poetry, oratory, history and satire.

Counts towards following cognates:
- Ancient Roman Literature, Culture, and History
- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture

CLA 315: The Classical Epic Tradition
Dr. John Paul Russo | M, W, F 8:00am – 8:50am

This course treats the Western epic tradition from Homer and Virgil in the classical world, to Dante in the later Middle Ages, and Milton in the late Renaissance.

One may compare the course to a group of travelers on a journey among high mountains. A comment from Machiavelli, the Renaissance political philosopher, may serve as a guide. In exile from Florence in 1515, Machiavelli wrote to a friend: "In the evening, I return to my house, and go into my study. At the door I take off the clothes I have worn all day, mud spotted and dirty, and put on regal and courtly garments. Thus appropriately clothed, I enter into the ancient courts of ancient authors, where, being lovingly received, I feed on that food which alone is mine, and which I was born for; I am not ashamed to speak with them and to ask the reasons for their actions, and they courteously answer me. For four hours I feel no boredom and forget every worry; I do not fear poverty, and death does not terrify me." Machiavelli is reading for the "humanity" of books, that is, for the purpose of enlarging one's mental and moral nature, and of looking upon the world with greater understanding and sympathy.

Counts toward the following cognates:
- Ancient Roman Literature, Culture, and History
- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture
CLA 325: The Vampire in Folklore, Fiction, and Film  
Dr. John Kirby | T 6:35pm – 9:20pm

By pondering the role of vampires and other such monsters, in folklore, fiction, and film, this course attempts to ponder such fundamental questions as "What does it mean to be human?" and "What are the implications of death?" The tradition will be traced from its earliest antecedents in the ancient world to its latest manifestations in current fiction and screen media.

CLA 340: Greek Tragedy  
Dr. Allannah Karas | M, W, F 1:25pm – 2:15pm

Readings in English of the tragedies of Aeschylus, Sophocles, and Euripides.

Counts toward the following cognates:
- Legal Topics in Classics
- Medical Topics in Classics

CLA 403: Special Topics in Classics. Greece and Its Neighbors  
Dr. Samantha Blankenship | T, TR 11:00am – 12:15pm

The ancient Greeks are often credited with the invention of entire fields of inquiry, such as the natural sciences, philosophy, history, political science, and mathematics. These monumental discoveries, however, were not achieved in isolation. Situated on the Mediterranean Sea, the Greek world—both mainland Greece and the Greek-speaking coast of Asia Minor—constant engaged with non-Greek worlds, whether these were the competing empires of the Bronze Age, the vast network of apoikiai ("homes-away-from-home") scattered throughout the Mediterranean and Black Seas during the Archaic Period, the massive and multicultural behemoth that was the Achaemenid Persian Empire, or the competing Hellenistic kingdoms that developed after Alexander’s conquests. We will study the manifold ways in which Greeks interacted with non-Greeks, as well as the conceptualizations of Greekness and non-Greekness that developed as a result of cultural and political confrontation with the Other. We will consider historical, artistic, literary, and archaeological evidence in our broad survey of Greek contacts with neighboring peoples, with due attention to the perspectives and voices of non-Greeks as well as Greeks.

CLA 405: Special Projects in Classics. Roman Law: Jurists, Corporations, and Empire from Antiquity to the Present  
Dr. Charles Bartlett | T, TR 3:30pm – 4:45pm

CLA 405 investigates the history of Roman law from the time of Justinian (6th century CE) to the present. We will examine the early medieval law codes of western Europe, the development of canon law in the medieval Church, the use of Roman law by early modern empires, the laws governing corporations of all sorts,
and the emergence of national law codes in modern nations across the world, among many other topics. Throughout the semester, we will pay attention not only to the details of important legal ideas, but especially to questions of how such ideas emerged, how they were put in place, and how later societies maintained, changed, or replaced them. Those considering a career in the law will have a chance to analyze the history of a singularly important legal system: Roman law has not only been the basis of legal life in countless political communities, past and present, but has indelibly shaped international law as well. Those considering other careers should feel no less welcome: we will study the history of Roman law in its many political, social, cultural, professional, religious, and economic contexts, and you will develop tools to examine the ideas and institutions of other similarly complex and fascinating traditions.

Counts as a substitute toward the following cognate:
- Ancient Roman Literature, Culture, and History

**GRE Courses**

**GRE 102: Elementary Greek II**
Dr. Allannah Karas | M, W, F 11:15am – 12:05pm
Continuation of GRE 101: Elementary Greek I

Counts toward the following cognates:
- Ancient Greek Language and Culture

**GRE 411: Homer**
Dr. Samantha Blankenship | M, W, F 3:35pm – 4:25pm

We will read selections from the *Iliad* and the *Odyssey*, with special attention to dialectal differences between the Homeric Kunstsprache (or “artificial language”) and Attic Greek. We will not only become familiar with the linguistic possibilities of epic diction, but we will also learn to appreciate the technical and aesthetic aspects of Homeric epic, such as meter, rhetorical figures of speech, and stylistic and thematic considerations. We will also study the poems in their cultural context, especially with regard to the practice of oral-composition-in-performance in Panhellenic and Panathenaic environments.

Counts toward the following cognates:
- The Epic Tradition from Antiquity Through the Twentieth Century
LAT Courses

LAT 101: Elementary Latin I
Dr. Han Tran | M, W, F 9:05am – 9:55am

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami’s Latin placement exam). Latin 101 will cover up to Lesson 12 in A New Latin Primer by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:
- Latin Language and Literature

LAT 102: Elementary Latin II
Dr. Han Tran | M, W, F 10:10am – 11:00am

LAT 102 builds upon students’ introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 102 is intended for students who have completed LAT 101 at the University of Miami, or whose previous study elsewhere has exempted them from LAT 101 (based on the University of Miami’s Latin placement exam).
LAT 102 will cover Lessons 13 through 24 in A New Latin Primer by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 201.

Counts towards following cognates:
- Latin Language and Literature
LAT 103: Intensive Elementary Latin
Dr. Charles Bartlett | M, W, F 12:30pm – 1:10pm

The equivalent of LAT 101, LAT 102, and half of LAT 201 in one semester; students are prepared to enter LAT 201 or 300-/400-level courses depending on their performance in the class. Combined with LAT 625. In addition to the three class hours per week, there is one additional hour (TBA) for drills and tests.

LAT 201: Intermediate Latin I
Dr. Han Tran | T, TR 9:30am – 10:45am

Latin 201 is a continuation of Latin 102 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts towards following cognates:
- Latin Language and Literature
- Ancient Roman Literature, Culture, and History

LAT 203: Ovid’s Metamorphoses
Dr. Wilson Shearin | T, TR 12:30pm – 1:45pm

Readings in Latin from Ovid's Metamorphoses, including Apollo and Daphne, Echo and Narcissus, Midas and more.

Counts towards following cognates:
- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Roman Literature, Culture, and History
- Philosophy and Religion in Ancient Culture and Society

LAT 625: Elementary Latin for Graduate Students
Dr. Charles Bartlett | M, W, F 12:30pm – 1:10pm

Grammatical structures, verb tenses, and word families necessary for reading texts with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).