COLLEGE OF ARTS & SCIENCES

DEPARTMENT OF CLASSICS

CALL 305-284-6326 FOR AN ADVISING APPOINTMENT OR VISIT THE CLASSICS OFFICE, ASHE 523C

FOR INFORMATION, CONSULT OUR WEBSITE: HTTPS://CLASSICS.AS.MIAMI.EDU

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:
SEE AN ADVISOR EVERY SEMESTER

DEPARTMENT OF CLASSICS FACULTY ARE AVAILABLE FOR ADVISING.
REGISTRATION BEGINS: April 3, 2023
All Classics Department courses at the 200-level and above are designated as "writing" ("W") courses. For those interested in a writing credit for CLA 101, please enroll in CLA 102 instead. See an advisor if you have any questions about what courses to take for your Classics major or minor.

The department has three types of courses:
CLA = Classics (Culture, Art, Science, Ancient Medicine, and Greek and Roman Law)
GRE = Greek
LAT = Latin

Requirements for the major

Track 1: Greek (30 credits)
Greek 101, 102, 201
Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)
Latin 101, 102, 201
Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)
Latin 101, 102, 201 and Greek 101, 102, 201
Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement. Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (24 credits)
One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.
Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or higher. If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.

Departmental Honors
A student may earn Honors in Classics by completing a ‘capstone’ project with a grade of B or higher. This project can be the senior thesis (CLA 495 and CLA 496) or an Independent Study course (LAT 491, GRE 491, or CLA 491) that includes a substantial research paper (25 pp – 35 pp). Either project must be supervised by a faculty member in
the Classics Department. To qualify for a ‘capstone’ project, the student must have by the end of the junior year a minimum GPA of 3.5 in the Classics major and 3.3 overall.

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses; 12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

CLA Courses

CLA 101-102: Greek and Roman Mythology
Dr. Han Tran | M, W, F 11:15am – 12:05pm

This class explores the language of classical myths via Ovid’s *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts towards following cognates:
- Ancient Roman Literature, Culture, and History
- Religion, Myths, and Interpretation
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 211: Medical Terminology
TBA | M, W 9:30am – 10:45am

Medical Terminology is an introduction to the international vocabulary of medical science derived from Ancient Greek and Latin. We will approach this topic linguistically, beginning with the roots of ancient words and examining the rules and techniques by which Greek and Latin elements (prefixes, suffixes, and stems) are constructed into medical and scientific vocabularies. We will also look at some of the intellectual contributions of Graeco-Roman civilization to modern science and medicine.
CLA 226: Greek and Roman Art  
Dr. Han Tran | T, TR 9:30am – 10:45pm

The course is an introduction to ancient Greek and Roman art within its socio-political and religious context. It begins with the Mycenaean aftermath, covers the Classical and Hellenistic eras, turns to Rome and Egyptian influence on its arts, and concludes with an examination of mosaics from throughout the Mediterranean world. We will discuss major monuments and sculptures, stylistic movements, elements of architecture, sculpture, wall paintings, luxury wares, sarcophagi, as well as mosaics. Special topics and themes covered include: the ancient and modern concept of ‘art’, the language of Greek and Roman iconography, the male and female nude, and the intricacies of reception.

CLA 232: Ancient Greek and Roman Law  
Dr. Wilson Shearin | M, W 12:30pm – 1:45pm

This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture, and History
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 233: Ancient Medicine  
TBA | T, TR 11:00am – 12:15pm

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the cult of Asclepius, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more. If you are considering a career in medicine, come examine this fascinating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and captivating: medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts toward the following cognates:
- Ancient Roman Literature, Culture and History
CLA 301: Ancient Greece
Dr. Charles Bartlett | T, TR 3:30pm – 4:45pm

In this course we will study the events, cultural developments, and intellectual movements that took place in the ancient Greek world from the time of Achilles and Helen to Alexander the Great. Why have these events, ideas, and processes had such a long afterlife and such a longstanding hold on the modern imagination? What have been the consequences of this legacy for today’s world? We will use material and textual evidence to ask these questions, with particular attention to the ancient Greeks’ examination of their own history and the conclusions they drew from such reflections. We will use modern historical methods to analyze and interpret these ancient sources for events in the Greek world, especially in their broader Mediterranean and Near Eastern contexts.

CLA 310: Survey of Ancient Greek Literature and Culture
Dr. John Kirby | T, TR 12:30pm – 1:45pm

We often speak of ‘The Glory that was Greece’ and ‘The Heritage of the Ancient World,’ but just what are these things? What is it that we owe so deeply to the ancient Greeks? Why are the works that they wrote, thousands of years ago, still read and treasured today? This course is an introduction to classical Greek culture, with special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English; no reading knowledge of ancient Greek is required. 3 credits; no prerequisite.

Counts towards following cognates:
• Ancient Roman Literature, Culture, and History
• The Epic Tradition from Antiquity Through the Twentieth Century
• Ancient Greek Language and Literature Cognate

CLA 326: What Does it Mean to be Human
Dr. John Kirby | T 6:35pm – 9:20pm

Questions of Artificial Intelligence, the Singularity, Superintelligence, and Robotics capture our imaginations (and sometimes stir profound anxiety and fear). But are these technological developments merely phenomena of the 20th and 21st centuries? Or are the key issues entailed already adumbrated in the literatures and cultures of the ancient Greeks and Romans? ¶ This course explores the parameters of that most fundamental question of the Humanities: What does it mean to be human? Is ‘human’ a discrete category with well-defined boundaries, or have fuzzy logic and the dizzying pace of technological advance now blurred such
distinctions? ¶ The course will entail reading assignments from the Greek and man classics (in English translation); weekly screenings of movies (including television programs); and in-class discussion. 3 credits; no prerequisite.

CLA 401/ASS 490: Special Topics Mix: Race, Paint, and the Classics  
Dr. Allannah Karas | T, TH 2:00pm – 3:15pm

Racist appropriations of Greco-Roman sculpture and iconography often pose a challenge to artists seeking to engage with these pieces (and the tradition they embody) in an intellectually honest, socially conscious, and nuanced way. Despite these challenges, for centuries Black artists from Mary Edmonia Lewis, Bob Thompson, and Emma Amos to Kehinde Wiley, Roberto Lugo, and Harmonia Rosales, have deliberately chosen to revisit, revise, and repurpose the images and myths of the supposedly “white” classical past. Hundreds of museum installations, paintings, sculptures, ceramics, and mixed media works by these artists and others have yet to be unearthed and more carefully explored. In this course students will have the opportunity to engage in this new field of inquiry. In the class, students will acquire a basic knowledge of images from classical myth and then use this knowledge to identify and discuss the ways that modern and contemporary artists from the African diaspora reconfigure them in their art. Students will also gain skills in researching and digitally curating these images, as well as examining the problems and potentially provocative results that come from the “mix” of Black creativity and the complicated traditions of Greco-Roman antiquity.

**GRE Courses**

**GRE 101: Elementary Greek I**  
Dr. Wilson Shearin | M, W, F 11:15am – 12:05pm

This course provides an inductive approach to learning the Attic dialect of ancient Greek. From the very beginning, students learn Attic by reading adapted portions of classical authors such as Demosthenes, Thucydides, and Aristophanes.  
Counts toward the following cognates:  
- Philosophy and Religion in Ancient Culture and Society  
- Ancient Greek Language and Literature

**GRE 201/311: Intermediate Ancient Greek I / Plato (and Gorgias)**  
Dr. Allannah Karas | T, TH 11:00 a.m. – 12:15 p.m.

Most beautiful woman in Greece? Or source of destruction to Greeks and Trojans alike? The life, actions, and culpability of Helen of Troy have been subject to scrutiny, fear, admiration, and heated argument from ancient times till today. While reviewing Greek grammar and syntax appropriate to this level, students in this course will also read and discuss this most enigmatic woman of ancient Greece through a variety of select passages by Plato, Gorgias, and the Greek dramatists.
Counts toward the following cognates:

- Ancient Greek Literature, Culture and History (People & Society)

**GRE 321/GRE 431: Euripides / Herodotus**
TBA | M, W, F 11:15am – 12:05pm

Readings in the plays of Euripides, with an emphasis on syntax, vocabulary, dramanurgy, and the social role of tragedy in ancient Athenian culture.

Readings in ancient Greek from Herodotus, the "father of history."

**LAT Courses**

**LAT 101: Elementary Latin I**
Dr. Han Tran | M, W, F 9:05am – 9:55am

Latin 101 is an introduction to the Latin language. Knowing Latin is an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami’s Latin placement exam).

Latin 101 will cover up to Lesson 12 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Latin Language and Literature

**LAT 101: Elementary Latin I**
Dr. Charles Bartlett | M, W, F 3:35pm – 4:25pm

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 101 is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 102 or higher (based on the University of Miami’s Latin placement exam).
LAT 101 will cover up to Lesson 12 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:
- Latin Language and Literature

**LAT 102: Elementary Latin II**  
Dr. Charles Bartlett | M, W, F 1:25pm – 2:15m

LAT 102 builds upon students’ introduction to the Latin language. Latin has occupied a central place in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. LAT 102 level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 201 or higher (based on the results of the University of Miami’s Latin placement exam).

LAT 102 will cover up to Lessons 13 through 24 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 201. This updated course encourages reading from actual Latin texts.

Counts towards the following cognates:
- Latin Language and Literature

**LAT 201: Intermediate Latin I**  
Dr. Han Tran | M, W, F 10:10am – 11:00am

Latin 201 is a continuation of Latin 102 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts towards following cognates:
- Latin Language and Literature
- Ancient Roman Literature, Culture, and History