FALL 2022 COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C
For more information, consult our website: https://classics.as.miami.edu
MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:
SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: **MONDAY APRIL 4TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE
DESIGNATED AS "WRITING" ("W") COURSES. FOR THOSE INTERESTED IN A
WRITING CREDIT FOR CLA 101, PLEASE ENROLL IN CLA 102 INSTEAD. SEE
AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO
TAKE FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:
CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK
AND ROMAN LAW)
GRE = GREEK
LAT = LATIN

REQUIREMENTS FOR THE MAJOR

**Track 1: Greek (30 credits)**
Greek 101, 102, 201
Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two
survey/theme courses; at least one CLA

**Track 2: Latin (30 credits)**
Latin 101, 102, 201
Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two
survey/theme courses; at least one CLA

**Track 3: Latin and Greek (36 credits)**
Latin 101, 102, 201 and Greek 101, 102, 201
Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in
Greek. Latin 201 and Greek 201 count towards this requirement.
Two survey/theme courses; at least one CLA

**Track 4: Classical Civilization (24 credits)**
One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology;
CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.
Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or higher. If there
are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.

REQUIREMENTS FOR THE MINOR
Five courses -- 15 credits -- including
CLA Courses

CLA 101-102: Greek and Roman Mythology
Dr. Han Tran | M, W, F 11:15am – 12:05pm

This class explores the language of classical myths via Ovid’s *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts towards following cognates:
- Ancient Roman Literature, Culture, and History
- Religion, Myths, and Interpretation
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 210: The Greek and Latin Roots of English
Dr. Allannah Karas | T, TR 11:00am – 12:15pm

Equips students with the tools needed to analyze and understand the meanings of English words with Ancient Greek and Latin roots. Special attention will be paid to legal and medical terminology.

Counts towards following cognates:
- Legal Topics in Classics
- Medical Topics in Classics

CLA 232: Ancient Greek and Roman Law
Dr. Wilson Shearin | M, W 3:35pm – 4:50pm

This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts toward the following cognates:
CLA 301: Ancient Greece
Dr. Samantha Blankenship | T, TR 3:30pm – 4:45pm

In this course we will study the events, cultural developments, and intellectual movements that took place in the ancient Greek world between the early Bronze Age and the Hellenistic period. Why have these events, ideas, and processes had such a long afterlife and such a longstanding hold on the modern imagination? What have been the consequences of this legacy for today’s world? We will use material and textual evidence to ask these questions, with particular attention to the ancient Greeks’ examination of their own history and the conclusions they drew from such reflections. We will use modern historical methods to analyze and interpret these ancient sources for events in the Greek world, especially in their broader Mediterranean and Near Eastern contexts.

CLA 304: The Roman Empire
Dr. Charles Bartlett | T, TR 2:00pm – 3:15pm

CLA 304 studies the Roman Empire from the Battle of Actium in 30 BCE to the fall of the western Empire in 476 CE. We will examine the tumultuous decades in which the Roman Republic gave way to the Empire; the political changes both in the city of Rome and throughout the Mediterranean that followed in the wake of this transition; and the fascinating social, cultural, economic, and religious developments that characterized the life of the Empire. For good or ill, Rome has influenced innumerable political communities and remains a part of our collective consciousness, and studying its evolution and legacy will prove useful no matter your field or future career plans. As we delve into the exciting world of the Roman Empire, you will not only develop tools of analysis and communication that will serve you in other college courses; you will also learn to judge how later societies have mythologized the Roman past to serve their own agendas, and how this continues today. In our exploration of the Roman past and its relevance for the present, we will read some of the most consequential texts in western history, including Tacitus’ *Annals*, Pliny’s *Letters*, and Marcus Aurelius’ *Meditations*.

Counts toward the following cognates:
- Ancient Roman Literature, Culture, and History

CLA 310: Survey of Ancient Greek Literature and Culture
Dr. John Kirby | T, TR 12:30pm – 1:45pm

We often speak of ‘The Glory that was Greece’ and ‘The Heritage of the Ancient World,’ but just what are these things? What is it that we owe so deeply to the ancient Greeks? Why are they works they wrote, thousands of years ago, still read and treasured today?
This course is an introduction to classical Greek culture, with special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English; no reading knowledge of ancient Greek is required. 3 credits; no prerequisite.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- The Epic Tradition through from Antiquity through the Twentieth Century
- Ancient Greek Language and Literature Cognate

CLA 323: Ancient World on Screen
Dr. John Kirby | T 6:35pm – 9:20pm

Visuality in its various forms – particularly on the different kinds of ‘screens’ we use today – looms larger than ever in global culture. How do we represent the ancient Greeks and Romans in modern media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games? And – more fundamentally – what is the role of visual representation (*mimêsis*) in human life? How does the moving picture function, as compared to the still image or to the verbal text? These are some of the questions that will be considered in ‘The Ancient World on Screen.’ 3 credits; no prerequisite. All required texts to be read in English.

Counts toward the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture, and History
- Philosophy and Religion in Ancient Culture and Society

CLA 324: Classical Myth & Modern Art
Dr. Han Tran | T, TR 9:30am – 10:45am

This course is discussion-based and will examine the use, adaptation, transformation, and refiguring of classical myth in the work of contemporary artists, both established figures and emerging voices. The artwork will range from paintings, sculptures, to installations and opera. We will use theories drawn from both art criticism and literary criticism. A background in classical myth is not required (although it is certainly welcome); all myths covered will be briefly introduced in their classical context and through readings from ancient sources, then treated within the framework of their remolding by the contemporary artists. In some instances, we will also look at artistic models from the nineteenth and early twentieth century (and earlier) for comparanda and better contextualize the degree of innovation brought on by today’s artists. These will include: Cy Twombly, who has condensed large themes from the Trojan War into deceptively unassuming yet riddling pools and ‘scribbles’; Louise Bourgeois, whose explorations of the ‘Spider’ in steel and tapestry installations, sculptures, as well as drawings, reinscribe the story of Arachne within a personal mythology; Anish Kapoor’s building-size and blood-red sculpture ‘Marsyas’; Damien Hirst’s recasting of Midas’ story and the curse of gold; and Barnett Newman’s distillation of Greek epic into his trademark ‘zips’.
GRE Courses

GRE 101: Elementary Greek I
Dr. Wilson Shearin | M, W, F 12:20pm – 1:10pm

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises. Learn Greek by Reading Major Classical Writers from the Start.

Counts toward the following cognates:
• Philosophy and Religion in Ancient Culture and Society
• Ancient Greek Language and Literature

GRE 201: Intermediate Ancient Greek I
Dr. Samantha Blankenship | M, W, F 10:10am – 11:00am

Greek 201 builds on the introduction to Attic Greek offered in Greek 101-102. Students will continue to build up a foundation of vocabulary, morphology, and syntax, with the aim of reading connected prose and poetic texts with the aid of a dictionary. We will progress from adapted passages from the comedies of Aristophanes and a Demosthenic speech (as in JACT’s Learn to Read Greek) to unadapted readings from the tragic playwright Euripides and the orator Pseudo-Demosthenes.

In addition to gaining the linguistic skills for reading in the original language, students will also begin to practice literary analysis of the texts studied.

LAT Courses

LAT 101: Elementary Latin I
Dr. Han Tran | M, W, F 9:05am – 9:55am

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it reveals the roots, prefixes and suffixes, common idioms that are largely the basis for our technical and specialized vocabulary. This level is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami’s Latin placement exam).

Latin 101 will cover up to Lesson 12 in A New Latin Primer by Mary C. English and Georgia L. Irby, with the remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.
Counts towards the following cognates:
  • Latin Language and Literature

**LAT 101: Elementary Latin I**
Dr. Charles Bartlett | M, W, F 1:25pm – 2:15pm

LAT 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 101 is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 102 or higher (based on the University of Miami’s Latin placement exam). LAT 101 will cover up to Lesson 12 in *A New Latin Primer*, by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 102 and 201.

Counts towards the following cognates:
  • Latin Language and Literature

**LAT 102: Elementary Latin II**
Dr. Samantha Blankenship | M, W, F 1:25pm – 2:15pm

LAT 102 builds upon students’ introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 102 is intended for students who have completed LAT 101 at the University of Miami, or whose previous study elsewhere has exempted them from LAT 101 (based on the University of Miami’s Latin placement exam). LAT 102 will cover Lessons 13 through 24 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 201.

Counts towards following cognates:
  • Latin Language and Literature

**LAT 201: Intermediate Latin I**
Dr. Han Tran | M, W, F 10:10am – 11:00am
Latin 201 is a continuation of Latin 102 using A New Latin Primer by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts towards following cognates:
- Latin Language and Literature
- Ancient Roman Literature, Culture, and History

LAT 311: Latin Prose: Cicero
Dr. Charles Bartlett | M, W, F 2:30pm – 3:20pm

LAT 311 explores the speeches of Marcus Tullius Cicero (106–43 BCE). Cicero was not only Rome’s greatest orator; he was also a careful analyst of—and participant in—the events that culminated in the end of the Roman Republic and the rise of the Principate. Cicero cloaks his penetrating insights into Roman society in an unmatched rhetorical style that, together with his other surviving works, allows us to glimpse a person all the more compelling for his shortcomings. Come study Cicero’s speeches in a course that emphasizes his syntax and vocabulary, delves into rhetorical theory and practice, and considers his speeches in light of their historical circumstances and his other astounding literary works.

Counts toward the following cognates:
- Ancient Roman Literature, Culture, and History
- Rhetoric and Self-Presentation in Ancient Culture
- The Epic Tradition from Antiquity Through the Twentieth Century
- Philosophy and Religion in Ancient Culture and Society