

COLLEGE OF ARTS & SCIENCES

DEPARTMENT OF
CLASSICS



Greek Theatre, Morgantina, Sicily

SPRING 2018

COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C

For more information, consult our website: <http://www.as.miami.edu/classics/>

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO
GRADUATE: SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: **MONDAY November 6TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE
DESIGNATED AS “WRITING” (“W”) COURSES. FOR THOSE INTERESTED IN A
WRITING CREDIT FOR CLA 220, PLEASE ENROLL IN CLA 219 INSTEAD.
SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE
FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:

CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN
LAW) GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this
requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement.
Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102,
201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and
above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (30 credits)

Latin 101, 102, 201 or Greek 101, 102, 201

One further course in either Latin or Greek at the upper level (202 and
above) Six survey/theme courses; at least four CLA

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses

12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archeology, Ancient Science, Medicine, and Law (in any combination desired).

CLA Courses

CLA 219 - Writing on Greek and Roman Mythology

Dr. Han Tran | MWF 11:15AM – 12:05PM

This course is the writing companion to CLA 220. Enroll in this course (not CLA 220) if you seek writing credit.

CLA 220 – Greek and Roman Mythology

Dr. Han Tran | MWF 11:15AM – 12:05PM

This class serves as an introduction to classical mythology via Ovid's *Metamorphoses*. This great poem weaves together a broad range of Greco-Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant ancient and modern art.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Religion, Myth, and Interpretation
- Legal Topics in Classics
- Latin Language and Literature
- Ancient Greek Language and Literature
- Medical topics in Classics

CLA 221 – Sports & Society in the Ancient World

Dr. Rebecca Katz | TR 2:00PM – 3:15PM

The role of sports in ancient Greek and Roman culture. Topics covered include: Mycenaean bull-jumping; athletic events in Homer; the Olympic Games; chariot racing and gladiatorial combat at Rome; and the connection between public athletics and religion. Students learn to interpret literary and iconographic evidence, and study architectural remains such as the stadium at Olympia, the Circus Maximus, and the Colosseum.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Medical topics in Classics

CLA 222 / WGS 320 - Sexuality and Gender in the Ancient World

Dr. Amy Koenig | TR 3:30PM – 4:45PM

Basic questions of sexuality and gender in ancient Greece and Rome: What does it mean to be male or female? What can we discover about ourselves from the way(s) we have sex? How are all these things related to life, love, and power?

Counts towards the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- A Cross-Cultural and Historic Examination of Sexuality
- Legal topics in Classics
- Medical topics in Classics

CLA 226 – Greek and Roman Art

Dr. Han Tran | TR 11:00AM – 12:15PM

The course is an introduction to ancient Greek and Roman art within its socio-political and religious contexts. It includes a survey of stylistic movements, elements of architecture, and a brief historical background for each period outlined in the syllabus.

Counts towards the following cognates:

- TBA

CLA 232 / LAW 591 A – Topics in Ancient Law

Dr. Wilson Shearin | TR 11:00AM – 12:15PM

Provides a broad, historical overview of the legal systems of both ancient Greece and Rome. The focus of the course falls upon articulating the chief attributes of two very different legal frameworks from the ancient Mediterranean world: Greek law was primarily ‘procedural’ in nature, that is, concentrated above all on questions of process, jurisdiction, and the like, whereas Roman law was ‘substantive,’ considering inter alia rights, obligations, and offenses. In considering these differences, the course treats some of the most famous figures in the ancient canon—including Lysias, Demosthenes, and Cicero—as well as a range of legal topics from criminal law to family law, contracts, and delicts.

Counts toward the following cognates:

- Ancient Roman Literature, Culture and History
- Rhetoric and Self-Preservation in Ancient Culture
- Ancient Greek Language and Literature
- Latin Language and Literature
- Legal topics in Classics

CLA 311 – Survey of Classical Latin Literature and Culture

Dr. John Kirby | TR 12:30PM – 1:45PM

What were the distinctive cultural achievements of the ancient Romans? What practices and traditions did they borrow from the Greeks, and what was distinctively their own? What can Latin literature tell us about the way the Romans — the ordinary Gaius and Marcus in the streets, as well as the elite — lived their lives? And what do we, in the 21st century, owe to this ancient and long-vanished civilization? Everyone knows about togas and the Colosseum, but our roots in ancient Rome go far deeper than we may at first surmise. CLA 311 offers a glimpse of classical Roman culture, from its legendary founding to the establishment of the Roman Empire. 3 credits; no prerequisite. All texts to be read in English.

Counts toward the following cognates:

- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

CLA 323 – The Ancient World on Screen

Dr. John Kirby | T 5:00PM – 7:40PM

How do we represent the ancient Greeks and Romans in modern media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games?

Counts toward the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History

CLA 505 / REL 505 / MLS 625 - Seminar in Ancient Studies: Age of Augustus

Dr. David Graf | T 6:25PM – 9:05PM

The Age of Augustus saw revolutionary changes that transformed Rome, Romanized the provinces, and witnessed an unequalled era of peace and prosperity across the Mediterranean world. This course will track these developments between 27 BCE and 68 CE, from Augustus to Nero, by analysis of the major sources, films, and a survey of the archaeological remains of the early empire.

GRE Courses

GRE 102 – Elementary Ancient Greek II

Dr. Wilson Shearin | MWF 9:05AM – 9:55AM

Continuation of GRE 101.

Counts toward the following cognates:

- Ancient Greek Language and Literature

GRE 201: Intermediate Ancient Greek I

Dr. Amy Koenig | MWF 11:15AM – 12:05PM

Readings from Classical and Hellenistic authors. Building on their knowledge of elementary Greek grammar, students move towards real fluency in reading ancient Greek, and the pleasure of encountering these great authors in their original language.

Counts towards the following cognates:

- Ancient Greek Language and Literature

GRE 311 – Plato (Combined with GRE 201)

Dr. Amy Koenig | MWF 11:15AM – 12:05PM

Reading of Plato's dialogues and letters with a view to syntax, the acquisition of vocabulary, and Plato's prose style and philosophical thought.

Counts toward the following cognates:

- Philosophy and Religion in Ancient Culture and Society
- Ancient Greek Language and Literature

LAT Courses

LAT 101 – Elementary Latin I

Dr. Han Tran | MWF 10:10AM – 11:00AM

Latin 101 is an introduction to the Latin language. This course is intended for students who have never studied the language before, or whose previous study has not yet prepared them for Latin 102 or higher (based on the results of the University of Miami's Latin placement exam). Latin 101 will cover up to Chapter VII in Keller and Russell's *Learn to Read Latin*, with the remainder to be covered in Latin 102 and 201.

Counts towards the following cognates:

- Latin Language and Literature

LAT 102 – Elementary Latin II

Dr. Han Tran | MWF 9:05AM – 9:55AM & Dr. Rebecca Katz | MWF 12:20PM – 1:10PM

LAT 102 is the second part of the University of Miami's introductory sequence for the Latin language. Not only appropriate for those in the Humanities (English, Comparative Literature, History, Art, Philosophy, etc.), Latin forms the basis for our modern medical and legal vocabularies. Art History's students master syntax and vocabulary through rigorous practice and the exploration of ancient texts and inscriptions. This course is intended for students who have completed LAT 101, or whose previous study has not yet prepared them for LAT 201 or higher (based on the results of the University of Miami's Latin placement test). Latin 102 will cover a little over one third of the material in Keller and Russell's *Learn to Read Latin*, with the remainder to be covered in LAT 201.

Counts towards the following cognates:

- Latin Language and Literature

LAT 103 / LAT 625 – Elementary Latin for Graduate Research

Dr. Wilson Shearin | TR 2:00PM - 3:15PM

Grammatical structures, verb tenses, and word families necessary for reading texts with minimal use of a dictionary. May fulfill the Foreign Language Reading Competency Requirement (consult your graduate advisor).

Counts toward the following cognates:

- Latin Language and Literature

LAT 201 – Intermediate Latin I

Dr. Amy Koenig | MWF 10:10AM – 11:00AM

LAT 201 is the third and final course in the introductory Latin sequence, intended for students who have completed LAT 102, or whose previous study has not prepared them for LAT 202. The class completes the overview of Latin grammar and basic vocabulary found in *Learn to Read Latin*, and spends the final third of the semester reading Apuleius' novel the *Metamorphoses*, in addition to shorter selections from Roman authors of the Republic and Empire. LAT 201 equips students to both understand and interpret Latin texts by addressing literary historical context in addition to Latin vocabulary and syntax.

Counts towards the following cognates:

- Ancient Roman Literature, Culture and History
- Latin Language and Literature

LAT 311 – Cicero: Orations

Dr. Rebecca Katz | MWF 1:25PM – 2:15PM

Readings from the speeches of Cicero, with an emphasis on syntax, vocabulary, rhetorical theory and practice, and the historical situation of the speeches.

Counts toward the following cognates:

- Rhetoric and Self-Presentation in Ancient Culture
- Latin Language and Literature