FALL 2018
COURSE SCHEDULE

Call 305-284-6326 for an advising appointment or visit our Classics office, Ashe 523C
For more information, consult our website: http://www.as.miami.edu/classics/
MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO
GRADUATE: SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: **MONDAY April 9TH**

ALL CLASSICS DEPARTMENT COURSES AT THE 200-LEVEL AND ABOVE ARE
DESIGNATED AS “WRITING” (“W”) COURSES. FOR THOSE INTERESTED IN A
WRITING CREDIT FOR CLA 220, PLEASE ENROLL IN CLA 219 INSTEAD.
SEE AN ADVISOR IF YOU HAVE ANY QUESTIONS ABOUT WHAT COURSES TO TAKE
FOR YOUR CLASSICS MAJOR OR MINOR.

THE DEPARTMENT HAS THREE TYPES OF COURSES:
CLA = CLASSICS (CULTURE, SCIENCE, ANCIENT MEDICINE, AND GREEK AND ROMAN
LAW)     GRE = GREEK     LAT = LATIN

REQUIREMENTS FOR THE MAJOR

**Track 1: Greek** (30 credits)
Greek 101, 102, 201
Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this
requirement. Two survey/theme courses; at least one CLA

**Track 2: Latin** (30 credits)
Latin 101, 102, 201
Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement.
Two survey/theme courses; at least one CLA

**Track 3: Latin and Greek** (36 credits)
Latin 101, 102, 201 and Greek 101, 102, 201
Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and
above) in Greek. Latin 201 and Greek 201 count towards this requirement.
Two survey/theme courses; at least one CLA

**Track 4: Classical Civilization** (30 credits)
Latin 101, 102, 201 or Greek 101, 102, 201
One further course in either Latin or Greek at the upper level (202 and above) Six survey/theme courses; at least four CLA
REQUIREMENTS FOR THE MINOR

**Five courses** -- 15 credits -- including
3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) courses
12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination desired)

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**CLA Courses**

**CLA 219/220 – Greek and Roman Mythology**
Dr. Han Tran | MWF 11:15AM – 12:05PM

This class explores the language of classical mythology via Ovid’s *Metamorphoses*. The famous poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the narratives are: the Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus' quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus, Apollo, Diana, Venus) and heroes (Achilles, Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Both CLA 220 and CLA 219 are 3 credits each. Students may take either course but not both. The only difference between the two courses is that CLA 219 includes a writing component that entitles students to a writing credit. CLA 220 has no writing credit.

CLA 220 counts towards the following cognates:
- Ancient Roman Literature, Culture and History
- Religion, Myth, and Interpretation
- Legal Topics in Classics
- Latin Language and Literature
- Ancient Greek Language and Literature
- Medical topics in Classics

**CLA 222 / REL 345 / WGS 350 - Sexuality and Gender in the Ancient World**
Dr. Drew Billings | MWF 1:25PM – 2:15PM

Basic questions of sexuality and gender in ancient Greece and Rome: What does it mean to be male or female? What can we discover about ourselves from the way(s) we have sex? How are all these things related to life, love, and power?

Counts towards the following cognates:
- Rhetoric and Self-Presentation in Ancient Culture
Ancient Roman Literature, Culture and History
A Cross-Cultural and Historic Examination of Sexuality
Legal topics in Classics
Medical topics in Classics

CLA 233 – Ancient Medicine
Dr. Wilson Shearin | TR 11:00AM – 12:15PM & Dr. Hanna Golab | TR 2:00PM – 3:15PM
This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the Asclepius cult, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more.

Counts toward the following cognates:
- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical topics in Classics

CLA 242 - Roman Civilization
Dr. James Townshend | MWF 3:35PM – 4:25PM
This course introduces students to the history and civilization of the Romans, a people that grew from an iron-age village on the banks of the Tiber to an empire embracing three continents. Students will explore the Roman achievement, but also examine closely the cost of that achievement. Students will interrogate the traditional narrative of Roman history from the foundation of Rome to the rise of Christianity — a period of over one thousand years. Students will be introduced to key features of culture and daily life in Rome as well as other parts of Roman Italy and the provinces (including aspects of religion, law and government, art and literature, urban planning, commerce, and the place of women and non-Romans). This is an interdisciplinary course, and students will develop skills and methods for working with both documentary sources and the material record. The Romans have left us an immense inheritance (some good, some bad, but all of it important and instructive), and we still live in their shadow. This course will tell their story in all its messy, complicated glory.

Counts toward the following cognates:
- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- Latin Language and Literature
- Legal topics in Classics
- Medical topics in Classics
CLA 310 – Survey of Ancient Greek Literature and Culture
Dr. John Kirby | TR 12:30PM – 1:45PM
Classical Greek culture, paying special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English translation.

Counts toward the following cognates:
- The Epic Tradition from Antiquity Through the Twentieth Century
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Greek Language and Literature

CLA 324 – Classical Myth and Contemporary Art
Dr. Han Tran | TR 9:30AM – 10:45AM
This course is discussion-based and will examine the use, adaptation, transformation, and refiguring of classical myth in contemporary art. The artwork will range from photographs, to installations and videos. We will use theories drawn from both art criticism and literary criticism. A background in classical myth is not required (although it is certainly welcome); all myths covered will be briefly introduced in their classical context and treated within the framework of their remolding by the contemporary artist. These artists will include Yayoi Kusama, who reinterpreted the myth of Narcissus to treat a neurotic disorder, Bracha Ettinger, who uses recycled paper and personal photographs to return Eurydice from the dead and transform Orpheus’ fatal gaze into a redemptive one, Bill Viola, whose sound/video installation explores the concept of infernal eidôla, and Bas Jan Ader, who revisits the myth of Sisyphus through serial gestures captured in a silent film.

Counts toward the following cognates:
- Gender, Literature, and the Fine Arts

CLA 325 - The Vampire in Folklore, Fiction, and Film
Dr. John Kirby | T 5:00PM – 7:40PM
By pondering the role of vampires and other such monsters, in folklore, fiction, and film, this course attempts to ponder such fundamental questions as "What does it mean to be human?" and "What are the implications of death?" The tradition will be traced from its earliest antecedents in the ancient world to its latest manifestations in current fiction and screen media.

CLA 341 - Comedy in Ancient Athens and Rome
Dr. Hanna Golab | TR 11:00AM – 12:15PM
Cross-dressers, smart slaves and obnoxious mothers-in-law – comedy gives us a detailed, and funny, picture of ancient society, but to what extent this was a true reflection of ancient daily life? What were the serious social issues discussed under the comic mask? How do you safely make fun of gods? What is the power of women? The course will discuss those (and many other) questions that can shed light on our modern understanding of the role of humor in our own society from fantasy utopias to rom-coms.
We will read plays by Aristophanes, Menander, Plautus and Terence in English translation with the final weeks devoted to the reception of these works in Shakespeare and contemporary cinema.

CLA 505 / REL 505 / MLS 611 - Rome & Its Friendly Kings: Judea and Nabataea
Dr. David Graf | R 6:25PM – 9:05PM

Rome’s Eastern Frontier was a continual problem, with a series of misfortunes and failures. Augustus implemented a series of buffer kingdoms on the Eastern Frontier as a defensive strategy. This course will pursue these policies and practices by investigating two of the better known of these client kingdoms, the Herodian kings of Judea and the Nabataean kings at Petra in Arabia. The literary sources and archaeological remains (regional settlements and sanctuaries in particular) will be emphasized, as well as a comparison of their similarities and differences, and their fortunes and fate under Roman rule.

**GRE Courses**

**GRE 101 – Elementary Ancient Greek I**
Dr. Wilson Shearin | MWF 12:20PM – 1:10PM

Alphabet, pronunciation, accentuation, vocabulary, grammar, reading exercises, and written exercises. Learn Greek by Reading Major Classical Writers from the Start.

Counts toward the following cognates:
- Ancient Greek Language and Literature

**GRE 201 - Intermediate Ancient Greek I**
Dr. Hanna Golab | MWF 1:25PM – 2:15PM

Third semester of introductory ancient Greek using Reading Greek by JACT. The aim of the course is to develop a facility in reading Attic prose and an understanding of ancient Greek culture. Starts with a short review of previous semesters, and continues with an in-depth study of Greek grammar and syntax. Time permitting, students will read Lysias’ On the murder of Eratosthenes – a gripping court speech about love, betrayal and murder in Classical Athens.

Counts towards the following cognates:
- Ancient Greek Language and Literature

**LAT Courses**

**LAT 101 – Elementary Latin I**
Dr. Han Tran | MWF 9:05AM – 9:55AM

Latin 101 is an introduction to the Latin language. Latin has been enormously important in the history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many
of which are the basis for our technical and specialized vocabulary. This level is intended for students
who have never studied the language before, or whose previous study has not yet prepared them for Latin
102 or higher (based on the results of the University of Miami’s Latin placement exam). Latin 101 will
cover up to Lesson 13 in *A New Latin Primer*, by Mary C. English and Georgia L. Irby, with the
remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:
- Latin Language and Literature

**LAT 101 – Elementary Latin I**
Dr. John Paul Russo | MWF 2:30PM – 3:20PM

Latin 101 is an introduction to the Latin language. Latin has been enormously important in the
history of the West, from the age of the Roman Republic and the Empire, through the middle ages, to the
humanistic Renaissance, informing religion and philosophy. Knowing Latin is also an important tool for
those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many
of which are the basis for our technical and specialized vocabulary. This level is intended for students
who have never studied the language before, or whose previous study has not yet prepared them for Latin
102 or higher (based on the results of the University of Miami’s Latin placement exam). Latin 101 will
cover up to Lesson 13 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the
remainder to be covered in Latin 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:
- Latin Language and Literature

**LAT 102 – Elementary Latin II**
Dr. Han Tran | MWF 10:10AM – 11:00AM

LAT 102 is a continuation of Latin 101 using *A New Latin Primer* by Mary C. English and
Georgia L. Irby. Latin is an important tool for those considering medical or law school as it explains
roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and
specialized vocabulary. While grammar and morphology will continue to be central, this course puts a
greater emphasis on reading actual Latin passages.

Counts towards the following cognates:
- Latin Language and Literature

**LAT 201 – Intermediate Latin I**
Dr. James Townshend | MWF 2:30PM – 3:20PM

LAT 201 is the third and final course in the introductory Latin sequence, intended for students
who have completed LAT 102, or whose previous study has not prepared them for LAT 202. The class completes the overview of Latin grammar and basic vocabulary found in *Learn to Read Latin*. Students then spend the final third of the semester reading selections from Latin Letters: *Reading Roman Correspondence*, edited by C. Luschnig. Students will develop and practice skills in translation and
syntactical analysis of Latin, while also learning about the literary and historical contexts of these texts. LAT 201 is designed to help students make the transition from simply learning grammar and vocabulary to reading works of ancient Latin literature as literature with due consideration of a given work's style, genre, and tradition.

Counts towards the following cognates:
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

**LAT 202 / LAT 321 - Intermediate Latin II / Virgil**
Dr. James Townshend | TR 9:30AM – 10:45PM

Building on the translation and analytical skills developed in LAT 201, this course introduces students to Latin poetry through one of the great masterpieces of Latin literature, Virgil's *Aeneid*. Students will read selections from Virgil's epic with an eye not only to translation and syntactical analysis, but also to deeper appreciation of the text as poetry. Accordingly, the course will place special emphasis on Virgil's language and verse-form, and students will learn how to "scan" the dactylic hexameter. The course will also consider the place of the Aeneid in the ancient epic tradition. Textbooks: Virgil *Aeneid* 1–6 (R. Ganiban ed.) and Virgil *Aeneid* VII-XII (R. Williams ed.). Successful completion of LAT 202 prepares students for 300- and 400-level Latin poetry courses. (Note: This course is taught in combination with LAT 321.)

Counts towards the following cognates:
- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Roman Literature, Culture and History
- Latin Language and Literature