

COLLEGE OF ARTS & SCIENCES
DEPARTMENT OF CLASSICS



Salvator Rosa, *Polycrates and the Fisherman*. 1664. After Herodotus III. 40-42. Art Institute of Chicago

Course Announcement Guide

SPRING 2025

For information, consult our website: <https://classics.as.miami.edu>
Call 305-284-6326 for an advising appointment or visit the Classics office,
Ashe Administration Building 523C

REGISTRATION BEGINS NOVEMBER 4, 2024

Make sure you have all the course you need to graduate. See an advisor every semester. Department of Classics faculty are available for advising.

All Classics Department courses at the 200-level and above are either designated as “writing (“W”) courses, or as cases pending to be designated “writing” (“W”). Therefore, if you need a “W” course, please first consult either the course instructor or the department chair (Prof. J.P. Russo). **For those interested in a writing credit for CLA 101, please enroll in CLA 102 instead.** See an advisor if you have any questions about what courses to take for your Classics major or minor.

The Department has three categories of courses:

CLA – Classics (Culture, Art, Science, Ancient Medicine, Greek and Roman Law, etc.)

GRE – Greek and LAT – Latin

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

- **Greek 101, 102, 201** - Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

- **Latin 101, 102, 201** - Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA.

Track 3: Latin and Greek (36 credits)

- **Latin 101, 102, 201 and Greek 101, 102, 201** - Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement. Two survey/theme courses; at least one CLA.

Track 4: Classical Civilization (24 credits)

- **One course among the following four choices:** CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.
- **Seven other CLA, LAT, or GRE courses in any combination, four of which are at the 300 level or higher.** If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits – including:

- 3 credits in a Greek (GRE) course, or 3 credits in a Latin (LAT) course, and
- 12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

DEPARTMENTAL HONORS

A student may earn Honors in Classics by completing a ‘capstone’ project with a grade of B or higher. This project can be the senior thesis (CLA 495 and CLA 496) or an Independent Study course (LAT 491, GRE 491, or CLA 491) that includes a substantial research paper (25 pp – 35 pp). Either project must be supervised by a faculty member in the Classics Department. To qualify for a ‘capstone’

project, the student must have by the end of the junior year a minimum GPA of 3.5 in the Classics major and 3.3 overall.

Students, Please Note: Since you will want to attend to the matter of cognates when you enroll, we are providing you with the current active cognates linked to the CLA, GRE, and LAT courses that are listed below, as of the printing of this Course Guide. Please be sure to check all your other course cognates. If you have already declared a cognate that is now deactivated, you WILL be able to complete the requirements. You may search for active and deactivated cognates by course at <https://cognates.miami.edu/> or consult the chair, Dr. J. P. Russo, 305-284-6326.

CLA COURSES

CLA 101-102 Greek and Roman Mythology

Dr. Han Tran | M, W, F 11:15 a.m. – 12:05 p.m.

This class explores the language of classical myths via Ovid's *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus' quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories. Writing credit only offered for CLA 102.

CLA 101 **and** CLA 102 count toward the following cognate:

- Individualized cognates in Arts & Humanities

CLA 101 also counts toward the following cognates:

- Ancient Roman Literature, Culture, and History
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 211: Medical Terminology

TBA | T, TH 2:00 p.m. – 3:15 p.m.

Medical Terminology is an introduction to the international vocabulary of medical science derived from Ancient Greek and Latin. We will approach this topic linguistically, beginning with the roots of ancient words and examining the rules and techniques by which Greek and Latin elements (prefixes, suffixes, and stems) are constructed into medical and scientific vocabularies. We will also look at some of the intellectual contributions of Graeco-Roman civilization to modern science and medicine.

Counts toward the following cognate:

- Individualized cognate in Arts & Humanities
- Individualized cognate in People & Society

CLA 233: Ancient Medicine

TBA | M, W, F 2:30 p.m. – 3:20 p.m.

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the **cult of Asclepius, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more**. If you are considering a career in medicine, come examine this fascinating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and captivating: medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical Topics in Classics
- Cultural and Social Dimensions of Health and Disease

CLA 271 / PHI 271 Ancient Philosophy

Dr. Wilson Shearin | M,W,F 11:15 a.m. – 12:05 p.m.

What is knowledge, and how can it be known? Why be moral? What is justice? What is the good life? If we really have free will, can there be such a thing as destiny? In what does friendship consist? What exactly is love? What is the meaning of death? These and other questions were addressed powerfully by the ancient Greeks and Romans. This course will explore such crucial philosophical themes, along with the actual method(s) of inquiry that the ancients devised for examining them. Major figures such as Plato and Aristotle will be featured, along with fragments of the Presocratics and selections from other ancient philosophers. This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities

CLA 301 / POL 389 / HIS 396: Ancient Greece

Dr. Charles Bartlett | M, W, F 2:30 p.m. – 3:20 p.m.

In this course we will study the events, cultural developments, and intellectual movements that took place in the ancient Greek world from the time of Achilles and Helen to Alexander the Great. Why have these events, ideas, and processes had such a long afterlife and such a longstanding hold on the modern imagination? What have been the consequences of this legacy for today's world? We will use material and textual evidence to ask these questions, with particular attention to the ancient Greeks' examination of their own history and the conclusions they drew from such reflections. We will use modern historical methods to analyze and interpret these ancient sources for events in the Greek world, especially in their broader Mediterranean and Near Eastern contexts.

CLA 301 counts toward the following cognate:

- Individualized cognates in Arts & Humanities

CLA 311: Survey of Classical Latin Literature and Culture

Dr. John Kirby | T, TH 12:30 p.m. – 1:45 p.m.

'The Grandeur that was Rome' is a byword for the immense debt we owe to the ancient Romans – for their language, their civilization, and the genius of their cultural innovations in areas such as law, military science, and architecture. CLA 311 is designed to give students a broad introduction to the literature and culture of the Roman Republic and Empire. The Greek heritage behind Latin literature will be highlighted. Readings will be chosen from authors such as Catullus, Cicero, Vergil, Horace, Ovid, Petronius, Juvenal, Tacitus, and Suetonius; genres such as epic and lyric poetry, oratory, history, and satire will be represented. There is no prerequisite. All texts will be read in English; no reading knowledge of Latin is required.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- The Epic Tradition from Antiquity Through the Twentieth Century
- Latin Language and Literature

CLA 315/ENG 315 The Classical Epic Tradition: from Homer to Milton

Dr. John Paul Russo | M, W, F 8:00 a.m. – 8:50 a.m.

We cover the rise and development of the Western epic tradition from Homer's *Odyssey* (8th century BC) and Virgil's *Aeneid* (29-19 BC) in the classical world, through the Anglo-Saxon *Beowulf* (ca. 900-1000) and Dante's *Divine Comedy* (ca. 1305-1320) in the Middle Ages and arriving at Milton's *Paradise Lost* (1667) in the late Renaissance. We seek continuity among differences, originality, revision, all across an extraordinary time span of 24 centuries. But we have extraordinarily good guides in our authors.

One can compare the course to a group of travelers on a journey among high mountains, some of the supreme achievements of Western literature. Unfortunately, there is too little time to investigate the valleys below. But one passage could light our way. The Renaissance political philosopher Machiavelli wrote from exile in 1513: "In the evening, I return to my house, and go into my study. At the door I take off the clothes I have worn all day, mud

spotted and dirty, and put on regal and courtly garments. Thus, appropriately clothed, I enter into the ancient courts of ancient men, where, being lovingly received, I feed on that food which alone is mine, and which I was born for; I am not ashamed to speak with them and to ask the reasons for their actions, and they courteously answer me. For four hours I feel no boredom and forget every worry; I do not fear poverty and death does not terrify me." Machiavelli is telling us to read for the "humanity" of books, for the purpose of enlarging one's mental and moral nature, and of looking upon the world with greater understanding and sympathy.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self-Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Greek Language and Literature
- Latin Language and Literature

CLA 325: The Vampire in Folklore, Fiction, and Film

[Dr. John Kirby](#) | T 6:35 p.m. – 9:20 p.m.

By pondering the role of vampires and other such monsters, in folklore, fiction, and film, this course attempts to ponder such fundamental questions as "What does it mean to be human?" and "What are the implications of death?" The tradition will be traced from its earliest antecedents in the ancient world to its latest manifestations in current fiction and screen media.

Counts toward the following cognate:

- Individualized cognate in Arts & Humanities

CLA 340: Greek Tragedy

[Dr. Allannah Karas](#) | T, TH 5:05 p.m. – 6:20 p.m.

Readings in English of the tragedies of Aeschylus, Sophocles, and Euripides.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Legal Topics in Classics
- Ancient Greek Language and Literature
- Medical Topics in Classics
- Rhetoric and Self Presentation in Ancient Culture

CLA 360 / HIS 591 / GSS 450: Women in Greek and Roman Antiquity

[Dr. Tim Martin](#) | M 2:30 p.m. – 5:15 p.m.

Amazons, Boudica, Valkyries, Joan of Arc, Molly Pitcher, and Marie-Jeanne Lamartiniere are just a few of the individuals and groups we will be meeting in this 500-level seminar course, which offers an overview of the martial feats and portrayal of women as warriors, military commanders, and heroine figures throughout history from a global perspective. From ancient to early modern times, women warriors have been shrouded in myth and legend, rarely celebrated as active participants in battle, and often seen as anomalies. However, when

history notes their appearances, these warriors are frequently characterized as mystical, superhuman, and divinely inspired larger-than-life figures or punished as individuals breaking societal norms that divide the roles of men and women during the period in which they lived. In this course, students will examine primary sources, the representation of women warriors through art, and the depiction of battles to explore how these women became idolized in a male-dominated world of war and violence and yet were often despised for their efforts to hide their identity from their fellow soldiers.

CLA 360 counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Individualized cognate in People & Society
- Medical Topics in Classics
- Legal Topics in Classics

CLA 405/LAW 992: Roman Law: Jurists, Corporations, and Empire from Antiquity to the Present

[Dr. Charles Bartlett](#) | T, TH 3:30 p.m. – 4:45 p.m.

This class investigates the history of Roman law from the early Roman Republic (5th century BCE) to the present. We will examine the early medieval law codes of western Europe, the development of canon law in the medieval Church, the use of Roman law by early modern empires, the laws governing corporations of all sorts, and the emergence of national law codes in modern nations across the world, among many other topics. Throughout the semester, we will pay attention not only to the details of important legal ideas, but especially to questions of how such ideas emerged, how they were put in place, and how later societies maintained, changed, or replaced them. Those considering a career in the law will have a chance to analyze the history of a singularly important legal system: Roman law has not only been the basis of legal life in countless political communities, past and present, but has indelibly shaped international law as well. Those considering other careers should feel no less welcome: we will study the history of Roman law in its many political, social, cultural, professional, religious, and economic contexts, and you will develop tools to examine the ideas and institutions of other similarly complex and fascinating traditions.

CLA 492: Special Projects in Classics – Biblical Hebrew: Individualized Independent Study

[Dr. William Green](#) – Course Does Not Meet – Permission by Special Arrangement

Selected readings in Biblical Hebrew.

GRE COURSES

GRE 102 Elementary Ancient Greek II

[Dr. Wilson Shearin](#) | M,W,F 12:20 p.m. – 1:10 p.m.

This course builds upon the foundation of GRE 101. It will improve your reading fluency in Attic Greek as well as your grammatical and analytical skills. We read lightly adapted classical Greek texts treating *inter alia* Socrates' defense speech, Neaera's scandalous

citizenship case, and Aristophanes' bawdy *Lysistrata*.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature

GRE 103 Intensive Greek for the New Testament

[Dr. Wilson Shearin](#) | M,W,F 1:25 p.m. – 2:15 p.m.

This course provides an intensive and accelerated introduction (equivalent to both GRE 101 and 102 in a single semester) to the ancient Greek language with a particular focus on the Koine dialect, which was the lingua franca of the eastern Mediterranean and western Asia for centuries following the conquests of Alexander the Great. The Hebrew Bible was translated into this dialect of the Greek language in the third century B.C.E. by the Jewish community of Alexandria in Egypt, and a few centuries later the texts of the Christian New Testament were written in a similar version of Greek. Although our focus will be on the dialect of Greek that is used in Jewish and Christian texts, the Attic Greek of classical authors like Plato, Sophocles and Thucydides is quite similar, and students who complete this course will possess the tools to start reading ancient Greek texts of all kinds.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature

GRE 311: Plato

[Dr. Han Tran](#) | T, TH 9:30 a.m. – 10:45 a.m.

Plato's Myths: Atlantis, Prometheus, and the Myth of Er.

Close reading of some of the most important myths related or created by Plato. These include Atlantis, Prometheus, and the extraordinary account of the afterlife by once dead warrior Er. Review of ancient Greek grammar as needed.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature
- Philosophy and Religion in Ancient Culture and Society

GRE 411: Homer / GRE 421: Greek Orators

[TBA](#) | M, W, F 1:25 p.m. – 2:15 p.m.

Readings from The Iliad and/or Odyssey

GRE 411 counts toward the following cognates:

- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Greek Language and Literature

GRE 421 counts toward the following cognates:

- Rhetoric and Self Presentation in Ancient Culture
- Ancient Greek Language and Literature

LAT COURSES

LAT 101 Elementary Latin I

Dr. Han Tran M, W, F 9:05 a.m. – 9:55 a.m.

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 101 is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 102 or higher (based on the University of Miami’s Latin placement exam).

LAT 101 will cover up to Lesson 12 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 102: Elementary Latin II

Dr. Charles Bartlett M, W, F 11:15 a.m. – 12:05 p.m.

Latin 102 is a continuation of Latin 101 using *A New Latin Primer* by Mary C. English and Georgia L. Irby, and covers Lesson 13 to 24. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 201: Intermediate Latin I

Dr. Han Tran M, W, F 10:10 a.m. – 11:00 a.m.

Latin 201 is a continuation of Latin 102 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

LAT 432 Suetonius

Dr. Charles Bartlett M, W, F 12:20 p.m. – 1:10 p.m.

“We have said enough about the emperor; it remains to tell of the monster.”

This course offers selected readings in the Latin biographies of Suetonius (c. 69 – c. 122 ce). Hailing from North Africa and writing during what is often considered the height of the Roman Empire, Suetonius is an invaluable source for the lives of the Roman emperors. He relates intricate details of the emperors’ political calculations and scandalous descriptions of their proclivities; his biography of Caligula (emperor from 37–41) includes the famous line above and many other unforgettable turns of phrase. He also wrote biographies of other famous people, among them some of Rome’s greatest poets. Come study the writings of this fascinating author, who has influenced Einhard, Petrarch, Boccaccio, and many others. Not only will your Latin improve, but you will also encounter many models to emulate in your own life, and more than a few to avoid.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities

11.8.24