

COLLEGE OF ARTS & SCIENCES

DEPARTMENT OF CLASSICS



This photo of the Parthenon, Athens, was taken on October 3, 2025, upon the removal of the last scaffolding during the repair and restoration that had lasted for three decades. "Such is the bloom of perpetual newness, as it were, upon these works..., which makes them ever to look untouched by time, as though the unfaltering breath of an ageless spirit has been infused into them." Plutarch, *Life of Pericles*, 13 (trans. Bernadotte Perrin). Image courtesy of <https://commons.wikimedia.org/>

Course Announcement Guide

FALL 2026

For an advising appointment call 305-284-6326 or visit the Classics office, Ashe 523C.
Consult our website <https://classics.as.miami.edu> for further information.

Make sure you have all the courses you need to graduate.
See an advisor every semester. Department of Classics faculty are available for advising.

CLASSES VISIBLE ON CANELINK: MARCH 9, 2026
REGISTRATION BEGINS: MARCH 30, 2026

THE DEPARTMENT HAS THREE CATEGORIES OF COURSES:
 CLA = CLASSICS (CULTURE, ART, SCIENCE, ANCIENT MEDICINE,
 GREEK AND ROMAN LAW, ETC.)
 GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA.

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA.

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA.

Track 4: Classical Civilization (24 credits)

One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.

12 credits at the 300 level, and 9 credits of courses at any level is required. Possible courses include: CLA 101, CLA 210, CLA 211, CLA 232, CLA 233, CLA 271, CLA 301, CLA 303, CLA 304, CLA 310, CLA 311, CLA 315, CLA 322, CLA 340, AND CLA 360. If there are not LAT or GRE courses among them, either CLA 210 or CLA 211 must be one of the courses.

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) course; 12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

DEPARTMENTAL HONORS

A student may earn Honors in Classics by completing a 'capstone' project with a grade of B or higher. This project can be the senior thesis (CLA 495 and CLA 496) or an Independent Study course (LAT 491, GRE 491, or CLA 491) that includes a substantial research paper (25 pp - 35 pp). Either project must be supervised by a faculty member in the Classics Department. To qualify for a 'capstone' project, the student must have by the end of the junior year a minimum GPA of 3.5 in the Classics major and 3.3 overall. "Department Honors in Classics" will appear on the student's diploma.

Nearly all Classics Department CLA courses at the 200-level and above are designated as “writing (“W”)” courses, or as courses pending to be designated “writing” (“W”) in a future term. Therefore, if you need a “W” course, please first consult the department chair (Prof. J.P. Russo). You may also confirm the “Class Attributes” in Canelink under Course Catalog. For those interested in a writing credit for CLA 101, please enroll in CLA 102 instead. See an advisor if you have any questions about what courses to take for your Classics major or minor.

Students: Since you will want to attend to the matter of cognates when you enroll, we are providing you with the current active cognates linked to the courses that are listed below. If you have already declared a cognate that is now deactivated, you WILL be able to complete the requirements. You may search for active and deactivated cognates by course at <https://cognates.miami.edu/>. Also, you may wish to speak with the department chair Prof. Russo about alternatives.

CLA COURSES

CLA 101: Greek and Roman Mythology

Dr. Han Tran | M, W, F 11:15 a.m. – 12:05 p.m.

This class explores the language of classical myths via Ovid’s *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture, and History
- Medical Topics in Classics
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 201: Leadership and Strategy: Lessons from the Past

NEW COURSE

Dr. Charles Bartlett & Dr. Phil Harling | M, W, F 10:10 am – 11:00 am

This course aims to inspire students to look to history for excitement and guidance as they develop strategies to lead companies, nations, and successful lives. The past is full of examples of people from all walks of life who have honed strategic practices and have thereby succeeded in politics, war, business, and their own lives. This course distills the

lessons inherent in numerous case studies of strategically minded and successful individuals and encourages students not only to recognize and internalize these lessons, but also to develop techniques to apply them in their lives, today and in the future. The format of the course helps students to grasp these lessons in the context of the particular case studies, to isolate the more widely applicable insights and examples of strategic thinking, and to recognize how to apply these insights in their own lives.

CLA 210: The Greek and Latin Roots of English

[Dr. Brian Bigio](#) | T, TH 9:30 am – 10:45 am

Have you ever wondered why “flammable” and “inflammable” mean the same thing? Are you curious where words like “inaugurate,” “ramification,” and “chauvinism” come from? In this class, you’ll learn all this and much more! Etymology is the study of the origins, development, and meaning of words. More than 60% of English words derive from Latin and ancient Greek, while certain scientific and technical fields use specialized vocabularies that are almost entirely of Greek and Latin origin. This course introduces the basics of Latin and ancient Greek and the ways in which they are present in English vocabulary, equipping students with the necessary tools to analyze and understand the meanings of words derived from these ancient languages. In this course, you will become acquainted with the history of English, learn to identify and interpret Greek and Latin elements in English (including technical terms from medicine and law), and improve your use, comprehension, and enjoyment of the English language.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Legal Topics in Classics
- Medical Topics in Classics

CLA 221: Sports and Society in the Ancient World

[Dr. Brian Bigio](#) | T, TH 2:00 pm – 3:15 pm

The role of sports in ancient Greek and Roman culture. Topics covered include: Mycenaean bull-jumping; athletic events in Homer; the Olympic games; chariot racing and gladiatorial combat at Rome; and the connection between public athletics and religion. Students learn to interpret literary and iconographic evidence, and study architectural remains such as the stadium at Olympia, the Circus Maximus, and the Colosseum.

Counts towards the following cognates:

- Individualized Arts & Humanities
- Individualized People & Society Cognate
- Ancient Roman Literature, Culture and History
- Medical Topics in Classics

CLA 232: Ancient Greek and Roman Law

[Dr. Wilson Shearin](#) | M, W 12:20 pm – 1:35 pm

This course offers a historical survey of evidence, practices, and ideas from the ancient Mediterranean legal world, focusing on two different (though related) legal systems. First, we study law and litigation in fifth and fourth century Athens (through a mixture of textual

evidence, surviving inscriptions, and artifacts). For the second part of the course, we move to Rome, where we study its legal system primarily through late compilations such as the *Digest* of Justinian but also through earlier evidence such as Cicero's speeches and the *Twelve Tables*. The course is first and foremost historical, concentrating on Greek and Roman law in antiquity, but the modern legacy of Roman law is extensive: Roman legal principles are alive in the civil-law systems of many European nations, and they have influenced, if less extensively, the common-law systems of England and America. It is worthwhile for the modern lawyer to know Roman law, and to the extent that it influenced Roman practice, there is modern value to Athenian law as well.

Counts towards the following cognates:

- Individualized cognates in Arts & Humanities and People & Society
- Legal Topics in Classics
- Ancient Greek Language and Literature
- Rhetoric and Self Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History
- Latin Language and Literature

CLA 233: Ancient Medicine

Dr. Charles Bartlett | T, TH 11:00 am – 12:15 pm

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the texts written by Hippocrates and Galen, with are fascinating and indispensable. Topics covered include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic *Oath*, the rise of the cult of Asclepius, the birth of anatomy, Galen's dissections of the Barbary macaque, and more. If you are considering a career in medicine, come examine this captivating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and engaging; medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical Topics in Classics
- Cultural and Social Dimensions of Health and Disease

CLA 310: Survey of Ancient Greek Literature and Culture

Dr. John Kirby | T, TH 12:30 pm – 1:45 pm

We often speak about 'The Glory that was Greece' and 'The Heritage of the Ancient World,' but just what are these things to us? What is it that we owe so deeply to the ancient Greeks? Why are the works they wrote, thousands of years ago, still read and treasured today? This course is an introduction to classical Greek culture, paying special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how

Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English; no reading knowledge of ancient Greek is required. 3.0 credits; No prerequisite.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self Presentation in Ancient Culture
- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Greek Language and Literature

CLA 323: The Ancient World on Screen

[Dr. John Kirby](#) | W 6:35 pm – 9:20 pm

Visuality in its various forms – particularly on the different kinds of 'screens' we use today – looms larger than ever in global culture. How do we represent the ancient Greeks and Romans in modern media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games? And – more fundamentally – what is the role of visual representation (*mimêsis*) in human life? How does the moving picture function, as compared to the still image or to the verbal text? These are some of the questions that will be considered in 'The Ancient World on Screen.' 3 credits; no prerequisite.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History

CLA 324 / AAS 490: Classical Myth and Contemporary Art

[Dr. Allannah Karas](#) | M, W, F 2:30 pm – 3:20 pm

This course examines the ways that contemporary artists reconfigure Greek and Roman gods, heroes and myths in an expression of joyful agency and creativity. While Classical mythology has been appropriated to promote exclusionary ideologies throughout history, many artists of the African diaspora repurpose classical figures for healing and repair. This course examines these artists, their artwork, and the ancient stories upon which they are based. Artworks to be discussed range from sculpture, painting, and mixed media pieces to installations; texts include passages from ancient Greek and Roman poetry and drama (in translation).

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Gender, Literature, and the Fine Arts

GRE COURSES

GRE 101: Elementary Ancient Greek I

Dr. Wilson Shearin | M, W, F 11:15 am – 12:05 pm

This course provides an inductive, reading approach to learning the Attic dialect of ancient Greek. From the very beginning, students learn the language by reading adapted portions of classical poets and playwrights as well as passages from the Greek New Testament. They also learn about historical contexts and philosophical underpinnings of core Greek terms and phrases that have a direct bearing on life and thought today.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature

GRE 201: Intermediate Ancient Greek I

Dr. Allannah Karas | M, W, F 10:10 am – 11:00 am

This course is the third course in a three-term sequence which introduces students to the basics of Ancient Greek grammar, syntax, and vocabulary through daily exercises and readings from real and adapted texts by poets, historians, philosophers, and Christians of the ancient world. With this textbook you will acquire an ability to read ancient Greek through the life of an ordinary Greek man (and his family) who lived in Athens during the democracy, a culturally vibrant and rich time in ancient Greek history. Through practicing your new knowledge and skills through reading, writing, and discussing Greek, you will not only be on the road to mastering this language, but you will have access to the wealth of wisdom and thought of the ancient Greeks and the writers of the Gospels, whose works influence us still today.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek and Latin Literature

LAT COURSES

LAT 101: Elementary Latin I

Dr. Han Tran | M, W, F 1:25 pm – 2:15 pm

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 101 is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 102 or higher (based on the University of Miami's Latin placement exam).

LAT 101 will cover up to Lesson 12 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 102: Elementary Latin II

Dr. Han Tran M, W, F 10:10 am – 11:00 am

Latin 102 is a continuation of Latin 101 using *A New Latin Primer*, by Mary C. English and Georgia L. Irby, and covers Lesson 13 to 24. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 201: Intermediate Latin I

Dr. Han Tran M, W, F 9:05 am – 9:55 am

Latin 201 is a continuation of Latin 102 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature
- Ancient Roman Literature, Culture, and History

LAT 401: Special Topics in Latin Literature: Tacitus

Dr. Brian Bigio | T, TH 3:30 pm – 4:45 pm

The course examines the works of Tacitus (b. ca. 56 AD), concentrating on his biographical monograph, the *De vita Iulii Agricolae* (98) known as the *Agricola*, and his historical and anthropological monograph *De origine et situ Germanorum* known as *On Germany*. Excerpts from the *Histories* and the *Annals* are included. Emphasis is placed on Tacitus' unique and highly influential style, which became known as "Tacitean": formal variety, irony, brevity, epigram, and truth.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities

Notes



Girl with stylus and tablet.
Fresco found in Pompei



Parthenon. Image courtesy of <https://commons.wikimedia.org/>