

COLLEGE OF ARTS & SCIENCES

DEPARTMENT OF CLASSICS



Raphael, *The School of Athens* 1509-1511. Stanza della Segnatura, Apostolic Palace, the Vatican

Course Announcement Guide

FALL 2024

For an advising appointment call 305-284-6326 or visit the Classics office, Ashe 523C.
Consult our website <https://classics.as.miami.edu> for further information.

MAKE SURE YOU HAVE ALL THE COURSES YOU NEED TO GRADUATE:

SEE AN ADVISOR EVERY SEMESTER

Department of Classics faculty are available for advising

REGISTRATION BEGINS: April 1, 2024

THE DEPARTMENT HAS THREE CATEGORIES OF COURSES:
CLA = CLASSICS (CULTURE, ART, SCIENCE, ANCIENT MEDICINE,
GREEK AND ROMAN LAW, ETC.)
GRE = GREEK LAT = LATIN

REQUIREMENTS FOR THE MAJOR

Track 1: Greek (30 credits)

Greek 101, 102, 201

Six courses at the upper level (202 and above) in Greek. Greek 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 2: Latin (30 credits)

Latin 101, 102, 201

Six courses at the upper level (202 and above) in Latin. Latin 201 counts towards this requirement. Two survey/theme courses; at least one CLA

Track 3: Latin and Greek (36 credits)

Latin 101, 102, 201 and Greek 101, 102, 201

Three courses at the upper level (202 and above) in Latin and three courses at the upper level (202 and above) in Greek. Latin 201 and Greek 201 count towards this requirement.

Two survey/theme courses; at least one CLA

Track 4: Classical Civilization (24 credits)

One course among the following four choices: CLA 101, CLA 102(W) Ancient Greek and Roman Mythology; CLA 210 Greek and Latin Roots of English; CLA 211 Medical Terminology.

Seven other CLA, LAT, or GRE courses in any combination, four of which at the 300 level or higher. If there are no LAT or GRE courses among the seven, either CLA 210 or CLA 211 must be one of the seven courses.

REQUIREMENTS FOR THE MINOR

Five courses -- 15 credits -- including

3 credits in a Greek (GRE) course or 3 credits in a Latin (LAT) course; 12 credits in Greek (GRE), Latin (LAT), or Classics-in-translation (CLA) courses, including Classical Art and Archaeology, Ancient Science, Medicine, and Law (in any combination).

DEPARTMENTAL HONORS

A student may earn Honors in Classics by completing a 'capstone' project with a grade of B or higher. This project can be the senior thesis (CLA 495 and CLA 496) or an Independent Study course (LAT 491, GRE 491, or CLA 491) that includes a substantial research paper (25 pp - 35 pp). Either project must be supervised by a faculty member in the Classics Department. To qualify for a 'capstone' project, the student must have by the end of the junior year a minimum GPA of 3.5 in the Classics major and 3.3 overall.

All Classics Department courses at the 200-level and above are either designated as “writing” (“W”) courses, or as cases pending to be designated “writing” (“W”). Therefore, if you need a “W” course, please first consult either the course instructor or the department chair (Prof. J.P. Russo). For those interested in a writing credit for CLA 101, please enroll in CLA 102 instead. See an advisor if you have any questions about what courses to take for your Classics major or minor.

Students: Since you will want to attend to the matter of cognates when you enroll, we are providing you with the current active cognates linked to the courses that are listed below. If you have already declared a cognate that is now deactivated, you WILL be able to complete the requirements. You may search for active and deactivated cognates by course at <https://cognates.miami.edu/>. Also, you may wish to speak with the department chair Prof. Russo for alternatives.

CLA COURSES

CLA 101-102: Greek and Roman Mythology

Dr. Han Tran M, W, F 11:15 a.m. – 12:05 p.m.

This class explores the language of classical myths via Ovid’s *Metamorphoses*. The classic poem weaves together a broad range of Greek and Roman myths, which the lectures will help both to elucidate and expand through the presentation of earlier and/or alternate versions, as well as through slides of relevant (ancient and modern) art. Some of the covered narratives are: The Golden Age of Kronos, the rise of Zeus as head of the Olympians, the labors of Herakles/Hercules, Perseus’ quest for the head of Medusa, Jason and the Argonauts. Students will become adept at decoding a whole range of stories, from foundational to more local tales, from stories of major gods (Zeus/Jupiter, Apollo, Artemis/Diana, Aphrodite/Venus) and heroes (Achilles, Odysseus/Ulysses, Theseus), to more secondary figures. A large part of this process will be understanding the common belief system that underlies and informs all these stories.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture, and History
- Medical Topics in Classics (CLA 101)
- Ancient Greek Language & Literature
- Legal Topics in Classics
- Latin Language and Literature

CLA 210: The Greek and Latin Roots of English

Dr. Allannah Karas T, TH 11:00 am – 12:15 pm

Have you ever wondered why “flammable” and “inflammable” mean the same thing? Are you curious where words like “inaugurate,” “ramification,” and “chauvinism” come from? In this class, you’ll learn all this and much more! Etymology is the study of the origins, development, and meaning of words. More than 60% of English words derive from Latin and ancient Greek, while certain scientific and technical fields use specialized vocabularies that are almost entirely of Greek and Latin origin. This course introduces the basics of Latin and ancient Greek and the ways in which they are present in English vocabulary, equipping

students with the necessary tools to analyze and understand the meanings of words derived from these ancient languages. In this course, you will become acquainted with the history of English, learn to identify and interpret Greek and Latin elements in English (including technical terms from medicine and law), and improve your use, comprehension, and enjoyment of the English language.

Counts toward the following cognates:

- Legal Topics in Classics
- Medical Topics in Classics

CLA 221: Sports and Society in the Ancient World

TBA T, TH 12:30 pm - 1:45 pm

We are all on a journey, the journey of life. But what makes that journey worthwhile? Or what can make that journey something more? Humans have been asking themselves these questions for thousands of years, from the ancient world to the present. This course explores the notion of “the heroic journey” told from the perspective of the most famous epic tales of ancient Greece such as Homer’s *Odyssey*. While these stories feature fantastic myths, monsters, and gods, this course will explore the ways in which they continue to resonate with us today. Students in this course will also examine several modern and contemporary retellings of that tale, whether in poetry, prose, or visual art. Through close reading, discussion, and a combination of both analytical and creative projects, students will enter a centuries-long, deeply psychological conversation about life’s journey and how it can be crafted, even today, into a meaningful adventure.

Counts toward the following cognates:

- Individualized cognates in Arts & Humanities and People & Society
- Medical Topics in Classics
- Ancient Roman Literature, Culture and History

CLA 232: Ancient Greek and Roman Law

Dr. Wilson Shearin M, W 12:20 pm - 1:35 pm

What is knowledge, and how can it be known? Why be moral? What is justice? What is the good life? If we really have free will, can there be such a thing as destiny? In what does friendship consist? What is love vs desire? What is the meaning of death? These and other questions were addressed powerfully by the ancient Greeks and Romans.

This course will explore such crucial philosophical themes, along with the actual method(s) of inquiry that the ancients devised for examining them. Major figures such as Plato and Aristotle will be featured, along with fragments of the Presocratics and selections from other ancient philosophers. This course examines selected trials from ancient Greece and Rome both as a way to understand these legal systems in themselves and as a way to explore the cultures, values, and biases that shaped them.

Counts towards the following cognates:

- Individualized cognates in Arts & Humanities and People & Society
- Legal Topics in Classics
- Ancient Greek Language and Literature
- Rhetoric and Self Presentation in Ancient Culture

- Ancient Roman Literature, Culture and History
- Latin Language and Literature

CLA 233: Ancient Medicine

Dr. Charles Bartlett T, TH 11:00 am – 12:15 pm

This course provides a historical survey of evidence, practices, and ideas from the ancient medical world, focusing particularly (but not exclusively) on the two most extensive and well-known literary sources for ancient medicine, the Hippocratic corpus and the Galenic corpus. Topics treated include the intersection of medicine and philosophy, medicine and religion, and medicine and rhetoric. We study in detail the Hippocratic Oath, the rise of the **cult of Asclepius, the birth of anatomy, Galen’s dissections of the Barbary macaque, and more.** If you are considering a career in medicine, come examine this fascinating period in the history of the profession; you will surely gain a new perspective on the development of the field and new tools to consider enduring questions. And if you have a different career in mind, this course will be no less relevant and captivating: medical concerns were central also to ancient societies, and their approaches to them will stir your curiosity while making you rethink the field and industry of medicine today.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Roman Literature, Culture and History
- Philosophy and Religion in Ancient Culture and Society
- History and Philosophy of Science and Medicine
- Medical Topics in Classics
- Cultural and Social Dimensions of Health and Disease

CLA 304: The Roman Empire

Dr. Charles Bartlett T, TH 2:00 pm – 3:15 pm

CLA 304 studies the Roman Empire from the Battle of Actium in 31 BCE to the fall of the western Empire in 476 CE. We will examine the tumultuous decades in which the Roman Republic gave way to the Empire; the political changes both in the city of Rome and throughout the Mediterranean that followed in the wake of this transition; and the fascinating social, cultural, economic, and religious developments that characterized the life of the Empire. For good or ill, Rome has influenced innumerable political communities and remains a part of our collective consciousness, and studying its evolution and legacy will prove useful no matter your field or future career plans. As we delve into the exciting world of the Roman Empire, you will not only develop tools of analysis and communication that will serve you in other college courses; you will also learn to judge how later societies have mythologized the Roman past to serve their own agendas, and how this continues today. In our exploration of the Roman world and its relevance for the present, we will read some of the most consequential texts in western history, including Tacitus’ *Annals*, Pliny’s *Letters*, and Marcus Aurelius’ *Meditations*.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities

CLA 310: Survey of Ancient Greek Literature and Culture

Dr. John Kirby T, TH 12:30 p.m. – 1:45 p.m.

We often speak about ‘The Glory that was Greece’ and ‘The Heritage of the Ancient World,’ but just what are these things to us? What is it that we owe so deeply to the ancient Greeks? Why are the works they wrote, thousands of years ago, still read and treasured today? This course is an introduction to classical Greek culture, paying special attention to Greek literature from Homer to Aristotle. It is intended to lay a foundation for understanding how Hellenic thought and art influenced the development of all subsequent Western culture. All texts will be read in English; no reading knowledge of ancient Greek is required. 3.0 credits; No prerequisite.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self Presentation in Ancient Culture
- The Epic Tradition from Antiquity Through the Twentieth Century
- Ancient Greek Language and Literature

CLA 321 Virgil/ CLA 421 Roman Epic

TBA T TH 3:30 pm – 4:45 pm

The course treats Virgil’s epic *The Aeneid* (29 BC-19BC) and its influence upon subsequent Roman epics such as *Pharsalia* by Lucan, *Argonautica* by Gaius Valerius Flaccus, *Punica* by Silius Italicus, and the *Achilleid* by Statius. Historical and cultural contexts will be considered, as well as a close study of the language of the epics. Approximately half the course will be devoted to the Aeneid, and the other half to its impact on the various epic writers.

CLA 323: The Ancient World on Screen

Dr. John Kirby T 6:35 pm – 9:20 pm

Visuality in its various forms – particularly on the different kinds of ‘screens’ we use today – looms larger than ever in global culture. How do we represent the ancient Greeks and Romans in 21st-century visual media? What happens to the books the ancients wrote when these are turned into modern films, TV shows or video games? And – more fundamentally – what is the role of visual representation (*mimêsis*) in human life? How does the moving picture function, as compared to the still image or to the verbal text? These are some of the questions that will be studied in ‘The Ancient World on Screen.’ All required texts to be read in English. 3.0 credits; no prerequisite.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Rhetoric and Self Presentation in Ancient Culture
- Ancient Roman Literature, Culture and History

CLA 340: Greek Tragedy

Dr. Han Tran M, W 2:30 pm – 3:45 pm

Readings in English of the tragedies of Aeschylus, Sophocles, and Euripides.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Legal Topics in Classics
- Ancient Greek Language and Literature
- Medical Topics in Classics
- Rhetoric and Self Presentation in Ancient Culture

CLA 401: Special Topics in Classics Introduction to Economic Ideas Since Aristotle: Commerce, Law, and Sociability

Dr. Charles Bartlett M, W 3:35 pm – 4:50 pm

This course studies economic thought from antiquity to the present. We begin with a hugely influential text once thought to be by Aristotle called the *Oeconomica* and finish with several 21st-century analyses. Along the way, we encounter the works of Antonio Serra, Adam Smith, Karl Marx, John Maynard Keynes, and many others. For anyone wondering about how innovative proposals for, among other things, a global currency or a universal basic income might be, come explore the fascinating world of the history of economic ideas. You will encounter plans to raise wages or boost a nation's output that were first devised centuries ago but that feel shockingly modern; you will also see that just what has been meant by "the economy" has changed dramatically over time. Regardless of your intended career path, this course will unlock new ways of thinking about the economy and therefore the world.

Counts towards the following cognate:

- Individualized cognate in Arts & Humanities

GRE COURSES

GRE 101: Elementary Ancient Greek I

Dr. Wilson Shearin M, W, F 11:15 am – 12:05 pm

This course provides an inductive approach to learning the Attic dialect of ancient Greek. From the very beginning, students learn Attic by reading adapted portions of classical authors such as Demosthenes, Thucydides, and Aristophanes.

Counts toward the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature

GRE 431: Herodotus / GRE 201 Intermediate Ancient Greek I

TBA M, W 12:20 pm – 1:35 pm

Herodotus of Halicarnassus (fifth century B.C.E.) is commonly known as the “father of history,” because he was the first writer to systematically investigate the events of the past and their causes and justifications. But he is also a master storyteller whose style is characterized by vivid detail and intricate plot lines. His accounts of events are often

simultaneously thrilling to read and rewarding to reflect upon. The overarching narrative of Herodotus' *Histories* relates how a loose confederation of independent Greek city-states successfully defended themselves against the invading forces of the enormous Persian empire, but his lengthy account is full of digressions on all manner of topics. His boundless curiosity extended to almost every aspect of the world in which he lived. In this course we will read selections from Herodotus in Greek, exploring the complexities of his narrative style, his historical methodology, and the insight he gives us into the culture and history of the ancient Mediterranean. We will also consider his importance in later cultures and particularly his significance within the historiographical tradition that he inaugurated.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Ancient Greek Language and Literature

LAT COURSES

LAT 101: Elementary Latin I

Dr. Charles Bartlett M, W, F 1:25 pm – 2:15 pm

Latin 101 is an introduction to the Latin language. Latin has occupied a central place in the history of the West—from the time of the Roman Republic and the Empire, through the Middle Ages, to the humanistic Renaissance, and in many ways into the present—and has informed religion, philosophy, law, literature, and much else. Studying Latin is fascinating in and of itself, but it will also deepen your appreciation of other languages, and—for anyone considering medical or law school—it offers an edge by revealing the roots, prefixes and suffixes, and common idioms that are largely the basis for our technical and specialized vocabularies. LAT 101 is intended for students who have never studied the language before, or whose previous study has not yet prepared them for LAT 102 or higher (based on the University of Miami's Latin placement exam).

LAT 101 will cover up to Lesson 12 in *A New Latin Primer* by Mary C. English and Georgia L. Irby, with the remainder to be covered in LAT 102 and 201. This revamped course encourages reading from actual Latin texts.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 102: Elementary Latin II

Dr. Han Tran M, W, F 10:10 am – 11:00 am

Latin 102 is a continuation of Latin 101 using *A New Latin Primer*, by Mary C. English and Georgia L. Irby, and covers Lesson 13 to 24. Latin is an important tool for those considering medical or law school as it explains roots, prefixes and suffixes, common idioms, many of which are the basis for our technical and specialized vocabulary. While grammar and morphology will continue to be central, this course puts a greater emphasis on reading actual Latin passages.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature

LAT 201: Intermediate Latin I

Dr. Han Tran M, W, F 9:05 am – 9:55 am

Latin 201 is a continuation of Latin 102 using *A New Latin Primer* by Mary C. English and Georgia L. Irby. This course covers Lesson 25 to 36. The remaining time will be devoted to reading the Extended Latin Passages that follow the Lessons.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- Latin Language and Literature
- Ancient Roman Literature, Culture, and History

LAT 321 Virgil/ LAT 421 Roman Epic

TBA T, TH 3:30 pm – 4:45 pm

The course treats Virgil's epic *The Aeneid* (29 BC-19BC) and its influence upon subsequent Roman epics such as *Pharsalia* by Lucan, *Argonautica* by Gaius Valerius Flaccus, *Punica* by Silius Italicus, and the *Achilleid* by Statius. Historical and cultural contexts will be considered, as well as a close study of the language of the epics. Approximately half the course will be devoted to the Aeneid, and the other half to its impact on the various epic writers.

Counts towards the following cognates:

- Individualized cognate in Arts & Humanities
- The Epic Tradition from Antiquity Through the Twentieth Century
- Latin Language and Literature